

Celebrating 10 Years

BY DR. PATRICIA BAYS

Ten years ago, on Saturday, March 31, 2007, the congregation of First United Church left for the last time the building on Kent Street where they had worshipped for 96 years, and many of its members walked together to a new beginning at All Saints' Westboro, 347 Richmond Road. As they neared the intersection of Richmond Road and Island Park Drive, they were met by All Saints' parishioners, who greeted them warmly, gave each a coloured scarf with the words "One in Spirit" on it, and walked with them to their new home where a new altar/communion table was dedicated as a sign of new life together. The first Sunday services under the Partnership were held on Palm and Passion Sunday, April 1, 2007. This memory is vivid in the hearts of members of both congregations.

Ten years ago both congregations faced difficulties in maintaining their buildings. Each was finding it difficult to do the kind of mission and outreach to which they felt called, when so much money was being spent on maintaining older buildings -First United, a building from 1911, and All Saints' an 1865 chapel and 1954 church. Each congregation had been in a period of exploration with other churches. Each was committed to strengthening the capacity for ministry while reducing costs, each was committed to outreach and ministry in the community, each was committed to working with other Christians in ecumenical co-operation. A Memorandum of

See STORY, p. 3

PHOTO: LARRY CHOP

The Choir of All Saints' Westboro with St. Matthias sings with the Choir of First United Church in the Partnership Sunday celebration on January 15, 2017

Ashes To Go

BY REV. MARY-CATHERINE GARDEN

For the past while Trinity Anglican, Cornwall has been South Africa.

Trinity is the only Anglican Church in Cornwall, a city where most would iden-

perfectly into the hospitality that all of us here see as a defining ministry at Trinity. Frank worried about mak-

Sharing Memories gations. There were about

BY KRISTA HUM, Diocesan Youth Intern

Internship Coordinator,

20 people in the church and In February, the Youth they all attended the lunch after the service. Everyone

Donna Rourke, and three interns attended service at All Saints Anglican Church in Greely. Lizzie Jones, one of the interns has been working on building positive relationships with the members of this parish. The parish members were having a potluck lunch and felt ready to share their stories.

The church is a small charming building stuffed full of history and happy stories to tell. The service was pleasant and personal, more of an intimate experience than most big congresat in a circle and shared a meal together while chatting about their parish.

Each member of the congregation had stories to tell, some brought pictures and others had fond memories. One woman warmly recounted her wedding day while others laughed over having a skunk stuck under their church. Lizzie worked hard at making people feel comfortable to talk and once they got started this community was glad to lay out the history of their church for everyone to be able to see.

very involved in reaching out to the City of Cornwall. As Lent approached we began to look at ways we could mark Lent. I proposed to my incumbent Archdeacon Frank Kirby that we participate in 'Ashes to Go'. For those who are new to 'Ashes to Go' it began seven years ago in Chicago when three Episcopalian priests went out to the streets to offer ashes to commuters who might not get to an Ash Wednesday service. It is now a worldwide movement in 31 US states and in Canada, the United Kingdom and in

tify as Roman Catholic. It is also a place where clergy of any denomination aren't often that visible on the streets. 'Ashes to Go', I argued, was perfect for Cornwall.

But was this actually a good idea for Trinity? Frank and I began to look at the practicalities: the pros and the cons of taking ashes to the street. We discussed it endlessly: by email and in person and we consulted friends and colleagues (including the Diocesan email list). We worried, we prayed and we talked. I argued it fit ing a private act public and about intruding on other's traditions. Each of us saw the other's points: we were both right in our fears and hopes. In the end, we went ahead.

Once it was decided we continued to worry. We worried about the weather. Who would actually be there? Where would we set up? How would we do this?

For our inaugural 'Ashes to Go' the visibility of a street corner was ideal. We decided a team of two people was enough to welcome, to See STORY, p. 2

FROM THE BISHOP



By The Rt. Rev. John Chapman

My Dear Sisters and Brothers in Christ,

This issue of Crosstalk is introducing one of the most important Diocese-wide initiatives of the year. Our new annual appeal, called Today 4 Tomorrow, will be rolled out in 2017 during Lent and Easter. It will take place every year at the same time - giving it great potential to enable us to embrace God's future and to further our shared mission, ministry and outreach over the long term.

This year, Today 4 *Tomorrow* is focused on current, ongoing and new ministries: refugee support, assistant curacies, Community Ministries, community engagement beyond the urban core, internships for mission engagement, children,

TODAY 4 TOMORROW

"One generation shall praise your works to another and shall declare your mighty acts."

- Psalm 1:18

youth and adult formation and the new Parish Ministry Institute. In 2017, our goal is to raise \$560,000.

Today for Tomorrow is an appeal to individuals and households, and I encourage you to promote it within your own congregations by choosing one of the following Sundays to be your Today 4 Tomorrow Sunday: March 19, 26, April 2, 23, 30 or May 7, 2017. To learn more about Today 4 Tomorrow, please turn to the insert in this issue of Crosstalk and go to the website at:

www.today4tomorrow.ca

Promotional resources for parishes are available at the site, and Today 4 Tomorrow speakers are available as well. To request a speaker, send an email to:

today4tomorrow@ottawa.anglican.ca

Through our support for Today 4 Tomorrow, together, we are giving hope a way forward to individuals, to our parishes and communities, and throughout our Diocese - for this generation and the next.

Thank you!

I remain, Yours in Christ,

+ John: Offawa



offer ashes and to be safe but would not be overwhelming. The weather was terrible so we went out for two short sessions: once standing on a street corner, once walking the streets. Once with Peter Cazaly a deacon at Trinity and once with a lay assistant Chris Courtwright-Cox. I wore cassock and surplice and stole and the other two street clothes or clericals.

Was it scary? Absolutely. Enroute I questioned the wisdom of this idea. Once we were on the street as a highly visible and hard-toignore presence it was good. It was WONDERFUL. We laughed. We worried. We were solemn. We rejoiced when we 'did' our first person and we rejoiced at each person thereafter. There were moments ordinary and moments extraordinary. It was scary and wonderful and tense and very natural all wound up together.

hashed over so many times was what to say. Some colleagues suggested a prayer, some said a blessing, some offered both. In the end it seemed that the words simply came. I always said the ritual words "Remember you are dust and to dust you will return" but sometimes I added "God bless you and keep you". It was simply a matter of listening for the Holy

a small ashy cross on a hand. Others waited quietly whilst their friends received.

What was universal was the moment of quiet, the connection that came as we imposed ashes. Some of this came with the intimacy of one human touching the other but it also came in the reflection of what was happening and in what was being offered to them. It was a moment when we were joined with each other and with God.

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One of the things we'd

Spirit.

Did everybody stop? No. Was everyone glad to see us? Passing firemen waved. more often people averted their eyes or crossed the street. We were regularly refused, sometimes quite forcefully. But then we had a teenager who removed his ear buds, and listened carefully as the ashes were imposed. There were people who knew us, people from whom we bought coffee. Someone who knelt down on the wet ground; someone who was angry with the Church but allowed

Since then word's got out, it was shared on Trinity's Facebook page and I've preached about it. Parishioners have moved from surprise to delight. Some thought it was brave. A lot loved the idea. Many shared the news, happily owning the initiative and Trinity as 'their' church.

This Ash Wednesday we took church to the streets, we planted some tiny seeds. God willing these will continue to flourish.

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The Anglican Church caring for the Community

NEWS

Celebrating... - Cont'd from page 1

Understanding spells out the partnership values: respect, fairness, openness, transparency, and commitment to partnership growth, and sets out the organizational model and financial agreements. The building continues to be owned by the Anglican Diocese of Ottawa but operating costs and building improvement costs are shared. There are many joint activities. The programs of one congregation are open to the other.

A recent review by representatives of both congregations expressed a high degree of satisfaction with the partnership, and there was new energy for continuing to live into our partnership goals and increase co-operation between congregations. In fact, one of the members said that it was remarkable that no question was raised about whether the partnership should continue! The two congregations, now joined also by St. Matthias Anglican Church one year ago, celebrate their partnership and look to many more years of life together in the Westboro area.

Clergy News and Updates

Rev. Canon Allan Budzin has been appointed Interim Priest-in-Charge of the Parish of Metcalfe, Greely; effective February 19, 2017.

Rev. Karen Coxon

has received the Bishop's permission to retire from fulltime ministry and as Incumbent of the Parish of March; effective June 30, 2017.

BISHOP'S GALA

By Heidi Pizzuto and Heidi Danson, 2017 Bishop's Gala Planning Committee Co-Chairs

Planning is well underway for the 35th Annual Bishop's Gala. Dinner with Silent Auction (formerly the Friends of the Bishop Sinner) to be held this year on Thursday, May 18. This event supports the Bishop's Discretionary Fund which enables Bishop Chapman to respond quickly and compassionately to compelling and often unexpected situations locally, nationally, and internationally. At the Bishop's discretion, the fund also supports such things as unbudgeted outreach projects, the marginalized and most vulnerable members of our community, as well as education and training for students.

The Gala will again take place at the Ottawa Conference and Event Centre, and this year Bishop Chapman is looking forward to welcoming a fantastic instrumental ensemble of talent from within our diocese to entertain us.

Dinner tickets are \$125 each, and tables will be set for eight people. Tax receipts will be issued for all amounts that exceed the cost of the meal. If you are unable to attend but would like to support the Bishop's Discretionary Fund, your donation will be gratefully accepted. Thank you!

Invitations will be in the mail by the end of March and will include a reply card.

For more information, to make a donation, or to reserve a table/ purchase tickets, please contact Heidi Pizzuto at 613-233-7741 or bishopsgala@ottawa.anglican.ca. or purchase tickets online at picatic.com/BishopsGala2017.

Please RSVP by April 28, 2107.

Edmonton Church, Art Space Offer Religion and Art Together

By Anglican Journal

An Edmonton Anglican church and faith-based art gallery are teaming up to explore the intersection of religion and art through a range of projects aimed at the wider community.

St. Faith Anglican Church and Bleeding Heart Art Space, located across the street from each other in an eclectic downtown neighbourhood, have been enjoying an unusually close relationship since around 2015. That's when Urban Bridge Pentecostal Church, which had founded the art space as a faith-based community gallery and arts centre, closed. Bleeding Meanwhile, Heart's artistic director, Dave Von Bieker, and his family began attending St. Faith's, and the church's rector, Canon Travis Enright, began to realize the potential offered by closer collaboration. Since then, the church and gallery have teamed up on a number of projects. The church, for example, offers a Bleeding Heart service once a month, weaving creative and sensory elements into the liturgy. This May, Bleeding Heart, together with the diocese of Edmonton's Indigenous ministries office and with funding from the Anglican Foundation of Canada, will curate a public art installation featuring a large tree, based on a Métis story, that will serve as a focus of stories of healing.

Travis says the relationship has brought a number of benefits to the church beyond those originally foreseen. "It has given us room to think about church differently," he says.





Rev. Carolyn Pollock

has ended her tenure as Interim Priest-In-Charge at the Parish Metcalfe, Greely; effective February 19, 2017.

Rev. Canon James Roberts

has received the Bishop's permission to retire from full-time ministry and as Incumbent of the Parish of St. Mark's; effective April 30, 2017. Von Bieker says art shows can provide a way of sharing ideas about God and other topics that are sometimes challenging to discuss.

"Theology, reconciliation, sexuality, gender identity... there are a lot of issues we don't know how to have a good dialogue about," he says. "Art and story are keys to having those conversations. That's what Jesus did with the parables."

The Messenger

PHOTO: SUBMITTED

Mathew Larkin, FRCCO, Organist and Director of Music at Christ Church Cathedral has been granted an Honorary Doctorate in Sacred Theology from Thorneloe College at Laurentian University. Convocation will take place in Sudbury on October 04.



PARISH NEWS

Julian Festival

By Lorielle

On Saturday, April 30th, Ottawa's Julian of Norwich Anglican Church will host our 2nd Annual Julian Festival.

Julian was a 14th century mystic and anchoress in Norwich, who became known for her deep spiritual wisdom and practical counsel. St. Julian Church, in England, celebrates both the legacy and the continued relevance of Julian by hosting a festival of activities on and around her feast day, May 8th.

We are bringing the tradition to Ottawa again this year with a week-long celebration. This year's theme touches on Celtic Spirituality. The week will start off with a Celtic Liturgy followed by an art workshop on drawing celtic knots. You won't want to miss Sister Anne Kathleen McLaughlin's talk on Celtic Spirituality on Thursday, May 4th. Other events through the week will include a movie night featuring a documentary on the lost manuscripts of Julian's writings, and an interactive seminar on Spiritual Pathways to God.

For more information about the Ottawa Julian Festival, April 30 - May 07 Please visit julianofnorwichottawa.ca or call 613-224-7178

COMMUNITY MINISTRIES

Thank You

By Darlene Carew, Supportive Services at The Well/La Source

The Well / La Source is a spiritual and justice-based gathering place for women and women with children. We provide a safe, supportive, inclusive environment where women come together to empower each other while nourishing the whole person.

Those of us at The Well would like to honor all of our donors. We are so fortunate to have the luxury of being the recipients of donations from some of the best people the city of Ottawa and the many churches of the Anglican Diocese of Ottawa have to offer.

Dear donor:

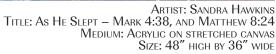
Those of us who work at The Well are very grateful for everything you do and give to us. We are truly blessed to have such wonderful people want to provide whatever they can for us. The women of The Well (WOW) are always surprised at what we can offer and what we can provide to them throughout the year. For example, we receive muffins that we can provide for breakfast every morning; clothes for every season and for children; books to read; bus tickets for those who cannot afford to purchase them; gifts for birthdays and special occasions such as Christmas; stamps and office supplies to help us keep costs down; the list goes on and on.

We have donors that provide us with money and gift cards, which are so very helpful. There are times when we cannot provide a need from our donations and therefore we can give a gift card to help out. For example, families who have exhausted their local food bank as well as our emergency food cupboard, and we can help with a gift card to a grocery store.

I would like to acknowledge a special thank you to a donor who has decided to help us with a special request. Many of the women have pets that are considered part of the family. We all know how expensive it is to feed and care for a pet. This very special donor will check in with me to see where we are with pet food and he will make sure that we always have a supply. The women and the staff are so grateful to him You know who you are..... thank you so much!

FEATURE ART





The still-point in the painting is in the lower facing-right, the boat's cabin. It is metaphorical for Jesus being our still-point in life.

Do you enjoy art or photography? Want to have your work featured in Crosstalk or on the

Diocesan Flickr account?

Send your high resolution photographs, including a brief description, and full name of the photographer/artist to ottcrosstalk@ottawa.anglican.ca

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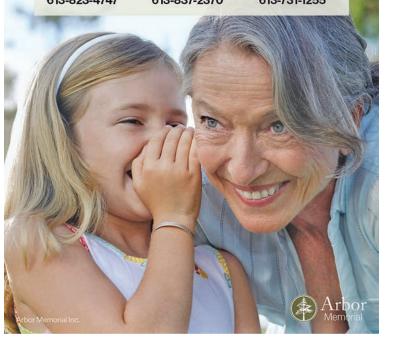
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p.s. Happy 70th birthday Arch from all of us at The Well....and our pets..

> For more information about The Well/La Source please visit the-well.ca



crosstalk.ads@gmail.com

Editorial enquiries and letters to the editor, should be directed to:

ott-crosstalk@ottawa.anglican.ca

Stephanie Boyd Crosstalk 71 Bronson Ave. Ottawa, Ontario K1R 6G6 (613) 232-7124, ext. 245

Submission Deadline for the May edition is March 27, 2017. Who is going to console the brokenhearted?

Who is going to offer safety to people facing peril?

Who is going to invest in the legacy of our church?

YOU'RE AN ANGLICAN. YOU WILL.

TODAY 4 TOMORROW

The Annual Appeal of The Anglican Diocese of Ottawa

Meet Mike

Mike was raised in the foster care system, and after a series of unfortunate life events he found himself incarcerated and broken hearted. In an attempt to numb his pain, he consumed harsh chemicals that caused him to lose his eyesight. Upon his release from prison Mike connected with the Community Ministries of Ottawa where he found hope, and the support of a caring community. Today Mike continues to take part in the programs offered by the Community Ministries of Ottawa, as both a participant and a volunteer. The appeal supports many people in different situations including those facing or overcoming serious challenges in life.

Learn more about Today 4 Tomorrow on the next page.





TODAY 4 TOMORROW

TODAY 4 TOMORROW

Giving hope a way forward from generation to generation

"The support given to Today 4 Tomorrow is critical to our ability to embrace the mission of God. Together, we can create a strong legacy of faith for this generation and the next. Thank you, in advance, for your participation. It is appreciated."

- Bishop John Chapman

Today 4 Tomorrow is a diocese-wide and community appeal that offers the opportunity for all of us to support ministries and initiatives that will give hope a way forward. In 2017, the goal of Today 4 Tomorrow is to raise \$560,000 (including \$60,000 for expenses) to support two key priorities and seven initiatives emerging from Embracing God's Future – our diocesan roadmap. By supporting Today 4 Tomorrow, together we will begin a legacy of benefitting parishes and local communities and effecting change in the lives of many people now and over the long term.

This year, Today 4 Tomorrow will attract funding for new and ongoing initiatives:

Engaging the World

COMMUNITY MINISTRIES (\$140,000)

supports our Community Ministries to serve those who are the most vulnerable through:

- Centre 454
- Cornerstone Housing for Women
- Ottawa Pastoral Counselling Centre
- St Luke's Table
- The Well

COMMUNITY ENGAGEMENT BEYOND THE URBAN CORE (\$75,000)

provides funding to encourage the development of new community ministries throughout the Diocese Remove St Luke's Table.

REFUGEE MINISTRY (\$60,000)

enables sponsorships in and beyond the city of Ottawa through parishes, ecumenical collaborations and community groups across our Diocese

INTERNSHIP PROGRAM FOR MISSION ENGAGEMENT (\$80,000)

employs recent college and university graduates to facilitate inter-parish collaboration and empower engagement in local rural, suburban and urban communities

How to give

Your gift will have impact on people's lives now and in the future.

DONATION ENVELOPE

Fill in and send the Today 4 Tomorrow envelope with your contribution.

Life-Long Formation

FUNDING CURACIES (\$90,000)

provides mentoring for newly ordained priests, contributing to the formation of leaders, and enables more parishes - both large and small - to afford an assistant curate

CHILDREN, YOUTH AND ADULT LEARNING FACILITATOR (\$40,000)

attends to the formation of children, youth and adults in order to ensure that we are a multi-generational church

PARISH MINISTRY INSTITUTE (\$15,000)

ensures structured formation, training and learning for all people throughout our Diocese



ONLINE AND PRE-AUTHORIZED GIVING

Visit our website at **www.today4tomorrow.ca** to make an online donation using your credit card, or to set up a recurring pre-authorized debit.

FOR FURTHER INFORMATION CONTACT

Jane Scanlon, Stewardship and Financial Development Officer

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WWW.TODAY4TOMORROW.CA

COMMUNICATIONS

The Value of a Name

By Heidi Danson, Diocesan Conference and Event Coordinator

When planning an event it is important to choose a unique name that stands out. This is especially critical when planning fundraising or other parish related activities. A couple of things to consider when choosing an event name are length and creativity.

The length of your event name is important as anything too long, will be easily forgotten or mixed up; try and keep it within three to five words. Coincidentally, the length is also important when considering it's use on social media. If the name is too long, it can create problems with sharing on twitter, where there is a character limit on all posts; with Facebook, the text can be cut off when appearing in the newsfeed, leaving people to quickly passing over it.

You event name needs to be creative. Be sure to use words that pop out at your target audience. Decide what is unique about your event and use it. Try to avoid stating the obvious; leaving the details of the event in the description of your event. If it is a parish fundraising dinner, mention the date, location, supporting cause, and menu in the details – not the title. Avoid calling your event "Parish Fundraising Event". Use the title to capture your audience's attention!

Always remember, the name of your event is the first thing someone sees, what captures their attention, and what often determines their level of interest. Use the name to your advantage!

By PJ Hobbs

Recently I attended a meeting at the Western Ottawa Community Resource Centre (WOCRC). I attend a lot of meetings. This one was convened by Katherine Morin, the Capacity Developer /Youth of the WOCRC, and by Monique Stone, Incumbent of The Parish of Huntley. There were at least 25 people in the room representing many professions, community interests, and organizations including the Police. At the table were educators, psychologists, social workers, health care providers, community developers, professionals engaged in anti-Bullying programs and suicide prevention. Along with Monique, our diocese was represented by Leslie Giddings, our Learning Facilitator; Kerri Brennan, Incumbent of the Christ Church Ashton; John Wilker-Blakley, Associate Incumbent of All Saints Westboro; and myself. (I was quietly star-struck as I sat beside Rabbi Reuven Bulka; who did not know me from Adam).

The topic of discussion was broadly concerned with youth-at-risk. The specific conversation was exploring how to strengthen our collective support for youth when they are reacting to traumatic death, often of a friend or peer. The complexities of the issues were not lost on the participants. The conversation touched on topics such as opiate drug use and recent overdoses resulting in tragic death, bullying, mental health, youth homelessness, and suicidal ideation. Despite the coordination of services and the many layers of programs there remains at times a gap in our capacity to respond holistically when youth are at risk. Even with the resources, skills, and compassion represented, too many youth are often left to grieve and struggle in ways that increase their own risk.

REFLECTIONS

Engagement with the World

The Church was not merely consulted in this meeting, rather we were welcomed at the table as a partner with gifts and capacity to bring to a collaboration that is addressing a real need in our community – an example of the Church as a facilitator and participant in a discussion with experience in addressing the issues at hand.

One of the priorities of our diocese is engagement with the world. This may seem self-evident and an odd thing to have to express as a priority. Is it not something we do as Church, as naturally as drawing breath? A look around the Diocese and we can see many ways of community engagement. Our Community Ministries engage the world in social action providing services for people facing issues such as homelessness, poverty, addiction, and mental illness. Bishop John's Government Relations Panel, well served by Laurette Glasgow, Special Advisor on Government Relations, seeks to ensure we are able to articulate our concerns on key issues such as affordable housing and refugee

sponsorship.

Recently Jon Martin, Incumbent of the Parish South Dundas, spoke to me about programs in that parish, such as Apple Tree Ministries, which partner with the Canadian Mental Health Association to provide emergency support to folks in crisis. Jon also spoke of the Tilted Steeple Coffee House; a recent partnership with a local music collective that offers concerts at St. James Morrisburg, with a portion of the proceeds going to support refugee ministries. There are many other ways across our diocese that we engage the world.

Canada is now a multicultural, pluralistic, interfaith society. Where once the church was a dominant cultural presence, we often now struggle with our place in the world. Are we held in suspicion as an archaic institution concerned mostly with our own survival, our engagement with the world primarily that of proselytizing - as if evangelism is an exercise of membership development? Do others consider the church as nice to have around, simply a place for weddings and funerals, though otherwise so heavenly minded as to be of little earthly good? Or are we, as I believe is increasingly the case, welcomed as a people rooted in a faith tradition that can engage the greater community as a partner ready to collaborate to make good things happen in the world God loves?

Congregational Resource Day

presented by the Parish Ministry Committee

Saturday, May 07 9:30am - 3:30pm

St. Helen's (1234 Prestone Dr, Orleans)

Register by April 03 for our Early-Bird Pricing Lunch is Provided

The Theme this year is Worship That Works

- Practical Ideas
- Sing-Able Music
- Flexible Resources
- Renewed Appreciation

Parishes are encourages to register 2-4 representatives. Refreshments available beginning at 8:30am. Art Exhibition & Sale The Church of St John the Evangelist

Elgin & Somerset Streets

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Deadlines:

May - March 27 June - April 25 September - July 25 Submission: News - 500 words or less Articles - 750 words or less Letters to the Editor - 300 words or less Reviews - 400 words or less Original Cartoon or Artwork - contact the Editor Photographs Very large, high resolution (at least 300 dpi) JPEG or TIFF format Include name of photographer.

Question or Information: Contact the Editor at: ott-crosstalk@ottawa.anglican.ca

(613) 232-7124, ext. 245

LIFELONG FORMATION

Congregational Resource Day St. James' Games Night

By Ron Brophy, Parish Ministries Committee

This year, Congregational Resource Day (CRD) will be held on May 6th at St. Helen's in Orleans. The theme for this event is "Worship That Works!" But what does that mean? Why is worship important?

I'm fairly sure that, if each of us were asked to describe our ideal worship experience, there would be some common elements in all of our descriptions. But, there would also be a wide variety of differences, individual preferences and "styles" that resonate with us on a personal level in ways that affect us deeply.

At St. James Manotick, my Sunday worship experience is influenced by many things – the historic building, the welcoming smiles of the sides people, the warmth of the worship space, the richness of the choir music, our priest's personality and expression of Anglican liturgy, and so much more. But it's worship that works – for me. And that's important to me.



The effect that Sunday worship has on me is like that of a reset button. Whatever stresses, frustrations or obstacles the week may have produced, Sunday worship usually resets my perspective on the things that are on my mind, strengthens my faith and helps me to experience Christ anew. And then I'm good to go for another week. But, hey, that's just me. Worship means different things to others, and is important to others for different reasons.

Every congregation in the Anglican Diocese of Ottawa tends to create and embrace its own particular style of worship to fulfill the expectations and spiritual needs of its members. But, as we know, membership changes over time as communities evolve and transform. So, how do we enhance our worship experience and keep it relevant? How do we enliven our Sunday services for current and future parishioners?

The answer can often be found right next door, in a parish near you. Your neighbouring parish might be exploring new and creative ways to use its worship space, or has updated its music program to appeal to a broader demographic. There are new ideas and innovations emerging from parish life throughout the Diocese. Some of these ideas might be worth trying in your own parish.

The 5th Annual Congregational Resource Day on Saturday May 6 will give us new ideas and approaches to enhance the worship experience in our parishes. Our participation at this event will enrich the conversation and fuel the generation of ideas.

By Krista Hum, Diocesan Youth Intern; Communications

In January, St. James Manotick hosted their monthly games night in their basement for youth all across Ottawa. Youth gathered to play games and share a simple meal of pizza together as they created community and bonded together.

During this evening, Kiersten Jensen spoke about her experience with the women in the Diocese of Jerusalem. She repeated what Rev. Hatem Shehadeh had spoken, "you know, money is great, but what we really want to know is that you care about what we're doing and you're praying for us." Kiersten's speech of her trip inspired the youth to take action. They discussed writing letters to the youth in Jerusalem and starting a Facebook page to connect the two youth groups. They also wish to send their prayers and spoke about the possibility of creating a video to send their way.

The youth will be putting these discussions and thoughts into action during their next meeting and will act as their lenten activity. They hope to get many youth from around Ottawa involved in this activity in order to build bridges and connect with youth from a different country.

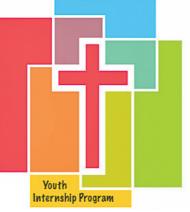


Colman Brown –Youth Intern

By Krista Hum, Diocesan Youth Intern; Communications

Colman Brown is a grade twelve student taking part in the Youth Internship Program. He attends All Saints Anglican Church in Westboro and is working with Donna Rourke and Leslie Giddings as the diocesan intern. One of Colman's main projects in his internship is to make a video highlighting the different aspects of the Youth Internship Program.

Over the last few months, Colman has been gathering information to add to his project. He met up with and interviewed current and outgoing interns about their experiences, as well as mem-



bers of the faith formation team. Colman has also been filming various interns at work in their placements. He was able to document Lizzie Jones speaking with parish members in Greely about their memories. We are all looking forward to the video reveal in April. After his work on the video is complete Colman will be working with Leslie Giddings in the buildup towards the Diocesan Youth Conference which will be taking place in May. Colman will assist in the planning of this event as they try and bring youth from across the diocese together in a place of learning and worship.

Throughout his placement, Colman has been working on his relationship building and communication skills. He attends many different events while gathering his footage. He has developed his ability to interact with others in a professional way in regards to interviewing and journalism.



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Crosstalk Submission Deadlines:

May - March 27 June - April 25 September - July 25

REFLECTIONS

By Rev. Canon Stewart Murray

On the surface the parables of Jesus are simple stories often drawn from the popular stories or everyday events of 1st century Israel. They have the potential however, to draw you into a conversation with the theme of the parable that can open up a deeper encounter with Jesus. I have been engaged in such a conversation with the parable of the Sower from the Gospels of St. Matthew 13:1-23 and Luke 8:1-15. I have always had an affinity with this story, perhaps because I am a gardener and have been a keen seed saver at times. I know some of the challenges of working to save seed from one season to the next and of the importance of soil preparation in a successful garden. The only element missing in the story is squirrels and chipmunks that



along with the 'fowls of the air' devour my garden!

In my conversation with the parable I am invited to ask what kind of soil is my life? I like to think that I am the fertile/good ground open and ready to receive the word of God and to bear fruit a hundredfold and I have no doubt there are times when this is true. But when I am honest with myself I realize that is not the reality of my life. Often the word of God, the prompting of the

Stony Ground

Holy Spirit, falls by the wayside because I do not listen. At times, I am like the stony ground, open to listen but failing to act when the way forward is difficult. More often for me it is the thorns that spring up, cares and pleasures that crowd out the voice of the Holy Spirit. The question is, how do I become the more fertile/good ground that I desire to be?

The image of the stony ground points us to some answers to that question. If our hearts and imaginations are hardened by anger or resentments towards our neighbour or by some situation in our lives, there is no room for the Word. To live the words of the Lord's prayer "forgive us our trespasses as we forgive them that trespass against us" is the first step in breaking up our stony hearts. To further prepare the soil of our hearts we can add the richness of

a spirit of thanksgiving to our lives. Giving thanks on a daily basis to God for all His blessings, for life, health, work, leisure, for the love of family and friends gives us an awareness of God's goodness in the midst of our often turbulent lives. Rediscovering the Word in Scripture can open our hearts and imaginations to the desire of the living God to be in relationship with each of us. Committing ourselves to joining regularly with our brothers and sisters in our Parish community to share in the celebration of the Eucharist is also important for in sharing in the Eucharist, we might be renewed by the gifts of Grace poured out for each of us each time we receive Jesus in Holy Communion. Finally creating even small periods of time in our daily routines to be still and simply be in the presence of Christ, listening for His voice in the midst of all the voices that surround us each day, like "thorns that spring up and choke the word" is essential.

I find it helpful to always remember that God longs for us to be in fellowship with Him so even our weakest attempts at reaching out to Him will be richly rewarded. The cross is a constant reminder of God arms outstretched to embrace all of His creation. Let us pray that each of us and our parishes will bear much fruit to feed a world hungry for hope, love, mercy and forgiveness.





ANGLICAN CHURCH WOMEN

Get Up And Go

By Leslie Worden, Diocesan ACW

April is the time to get ready. Get your bales together, collect them in baskets at the back of the church or get everyone to finish their quilting and knitting. Ask the priest to bless these items in church one Sunday, with a few on display at coffee hour. Encourage those people who haven't participated yet, to donate money for postage.

April is also the date to register for the National Women's Conference. Happening in Ancaster, near Toronto; from June 15-18, 2017. This is an opportunity to gather with women from across Canada for worship, workshops, and friendship. The Primate of our Canadian church, The Most Rev. Fred Hiltz, will be joining us. Leslie Worden is going, if anyone wants a registration form. April 30 is when the application are due. April is the month to get ready because... May is outreach month for the ACW. We pack and send Bales For The North: • May 01 at St. John's,

Richond (3191 Riverside Dr) starting at 9am • May 31 at St. Columba (Sandridge Rd) starting at 9am Please bring your bales materials, your monetary donations, and your willingness to help; so we can make a difference in the lives of Anglicans in the North, again this year.

May is also the month we meet for our annual meeting. This year you are invited to the Church of the Resurrection (3191 Riverside Dr) on Wednesday, May 24. Expect a poster and further information soon, but talk it up among your members. It has been 2 years since we were able to gather together with our Bishop for corporate communion, a business meeting, and an interesting guest speaker. Registration is \$12, and will include lunch. Looking forward to our getting together, to celebrate our Get Up and Go - for God.

Storytelling of the Gospel; The ACC and Assisted Dying and many more

Registration fee: \$500 includes shared accommodation and all meals including Sunday Breakfast

Your host: The National Executive of the Anglican Church Women

Coordinator: Marion Saunders 1-905-439-2728 Email: mares@idirect.ca

Don't miss this great opportunity. Come and bring a friend! For more information or to coordinate travel for the National Gathering of Anglican Women, please contact Leslie Worden acw@ottawa.anglican.ca

DIOCESAN ARCHIVES

Pembroke Deanery

Two Rutherglens. Or Three?

By Glenn J Lockwood

This month's photo began as a query from researcher Steve Pitt. After seeing a couple of older photographs in Saint Margaret's Church, Rutherglen, he wondered if this photograph showed the log house of worship believed to have been built in 1891, or an even older log house of worship reputed to date back possibly as early as the 1850s.

To begin, there were two Rutherglens. The first (from an abecedarian point of view) was Ruther Glen in Bonfield Township, Nipissing District, where a post office opened under the name 'Ruther Glen' on 1 April 1886, but it lasted barely a year and a half before closing on 1 November 1887. The second post office, also located in Bonfield Township, first was established at Lac Talon hamlet on 1 October 1876 as Lac Talon. The post office did not change its name to Rutherglen until 1 Febru-



ary 1909. This name ostensibly comes from Rutherglen (Ruadh-Ghleann) in Lanarkshire, Scotland (population 25,000), Scottish Gaelic for "red valley."

According to the slim administrative history of this church, the congregation meeting at Lac Talon began as an outstation in the Mission of Clara. Under the Reverend Charles V. Forster Bliss of Mattawa, by 1887 a Church of Saint Margaret was built at Lac Talon. How much earlier it existed is difficult to say 130 years later.

In 1890, when the Upper Ottawa Mission was subdivided in two, Rutherglen as it later came to be known, became a part of Mattawa Mission. In 1891, it is claimed that Saint Margaret's was entirely rebuilt after being blown down in a storm. It must have been some storm to blow down a log building. On 30 October 1896, we are told, the new Saint Margaret's was consecrated by Bishop Charles Hamilton. That is what makes

REFLECTIONS

this a very interesting photograph, as the adult standing second from the right looks to be Bishop Charles Hamilton, who earlier in 1896 had been elected the first Bishop (Archbishop, actually) of Ottawa. The crowd of parishioners are shown posing with the Bishop outside their large log church.

It's a funny thing about log buildings. To get them built required an investment of community effort that resulted in a very sound structure. Judging from the steep gables, and corbel arches on the windows and doors, the builders of this house of worship were very much aware of the fashionable Gothic Revival, and attempted to replicate it here. This structure with its squared logs was very likely a cut above the structure it replaced, perhaps one built with rounded logs. Even so, with time the congregation may have grown ashamed of the humble log construction of their church, and sought something more

modern with clapboard walls. Sixty years later the old Saint Margaret's was torn down and removed, and a new frame church was built. On 6 July 1952, the new Saint Margaret's, Rutherglen was consecrated by Bishop Robert Jefferson of Ottawa. Rutherglen remained within the Parish of Mattawa, it was made a Chapel in 2011, but on 17 April 2013 Bishop John H. Chapman revoked the Chapel status.

If you would like to help the Archives preserve the records of the Diocese, why not become a Friend of the Archives? Your \$20 annual membership brings you three issues of the Newsletter, and you will receive a tax receipt for further donations above that amount.

DIOCESAN ARCHIVES 51 R8 3

Sensible Prayer

By Paul Dumbrille, Anglican Fellowship of Prayer Representative

If we restrict our understanding and the practice of prayer as being an activity of the head it can be likened to a bird trying to fly with one wing. We are missing the richness of the use of the senses that God has given us. We learn about the physical world around us by touching, tasting, smelling, seeing, and hearing. So, too, we can use our senses to learn about and experience God. To "sense" something is to understand and experience life, gaining knowledge and achieving our potential.



have used prayer beads as an aid to prayer. The action of feeling the beads and moving from one bead to another provides an internal rhythm. Feeling the shape, the texture, the size of the beads, and the spaces around them relax us and helps focus our attention, which then brings us into greater silence and into contemplation, before God. There is an Anglican Rosary (pictured here) that is a blending of the Marian (Roman Catholic) Rosary and the Orthodox Jesus Prayer Rope. **Prayer and Sight**

Prayer Matters

obvious and often use of the sense of sight in prayer. However, we can use visible images to serve as invitations to prayer. Cutting a major link with the physical world by closing your eyes is not a precondition of prayer. Many of us feel the presence of God powerfully when we are in nature with our eyes seeing the wonder of creation. We decorate our churches with objects that should be invitations to prayer. Another form of using our sense of sight in prayer is the use of icons. Sacred icons serve as bridges to Christ. The Eastern Christian churches are noted for their extensive use of icons. When praying with icons it is not the image itself that is important, it is letting the image be the bridge between us and God. It is the vehicle for God to speak to us. Praying with icons is a receiving form of prayer. Most often praying with icons is done in a quiet place, letting God's spirit connect directly with our spirit.

We might not immediately identify the sense of smell with prayer. However, incense, which has distinctive aroma, has been employed in worship by Christians since antiquity. The practice is rooted in the earlier traditions of Judaism. The smoke of burning incense is interpreted by both the Western Catholic and Eastern Christian churches as a symbol of the prayer of the faithful rising to heaven, as in Psalm 141, v2: "Let my prayer be directed as incense in thy sight: the lifting up of my hands, as evening sacrifice." For many the smell of incense is an invitation to prayer.

not otherwise achieve. Prayer and Praise go together. In addition to spoken words and music, meaningful worship, which is, after all, a form of prayer, is often enhanced by such things as bells and singing bowls.

Prayer and Taste

Every time we eat or drink there is an opportunity to offer prayers of thanksgiving. Many say grace" at the beginning of meals, as a reminder that God is the source of all goodness and love. Eating the bread and drinking the wine in a Eucharist celebration is in itself an act of prayer invoking out sense of taste. In some Eucharistic liturgies we are invited to, "Taste and see that the Lord is good", invoking the sense of taste. A useful practice might be to thank God for the bounty of creation, or thanksgiving for the gift of Jesus, as the bread touches our lips. As we swallow the wine, we might thank God for the sacrifice of Jesus and God's forgiveness.

Prayer and Touch

There are several ways of using the sense of touch in prayer. Often people will hold on to a small cross, or other small smooth object when they pray. It is a way of focussing on God and bringing Jesus into the particular time and space of the prayer. For centuries, people

Reading words is the most

Prayer and Smell

Prayer and Hearing

In prayer we receive what God is saying to us. Hearing God speak through our ears is a powerful way to listen to God. God often speaks to us through others when they speak to us. For me music is a powerful way to listen to God. Certainly through sung words, but often just the instrumental music triggers a closeness to God that I do



Cathedral Services

414 Sparks St – 613-236-9149 cathedral@ottawa.anglican.ca ottawa.anglican.ca/cathedral

Contemplative Prayer: Tuesdays in Lent, at 12:05pm.

Sung Eucharist: Sunday Afternoons at 4:30pm. Sung Eucharist in the Chancel of the Cathedral with readings on theme of reconciliation, followed by a musical reflection. Potluck supper to follow.

Sensory-Friendly Worship: April 11 at 7pm. Sensory-friendly worship for individuals and families with special needs, and anyone else who want to enjoy worship just as they are. Info: 613-236-9149 cathedral@ottawa.anglican.ca ottawa.anglican.ca/cathedral



March 25 Reflections on Vimy Ridge 1917: At Christ Church Cathedral (414 Sparks St). Evensong followed by poetry of the Great War and a 4-course dinner inspired by "la Normandie". All are welcome to attend the Evensong. Dinner tickets available at the Cathedral box office. Info: 613-236-9149 ottawa.anglican.ca/cathedral



April 01

Annual Art Exhibit & Sale: From 10:30-3pm at St. Mark's (1606 Fisher Ave). Feat. original works by more than 40 local artists. Admission: \$2; free for children under 12 Info: 613-224-7431 stmarks@stmarksottawa.ca

Worship Event/DYC Pre-

view: From 6-8pm at Christ Church Seaway (2 Bethune Ave, Long Sault). Getting ready for the Diocesan Youth Conference, join us for our Pre-Event. Info: http://bit.ly/DYCwrsp leslie-giddings@ottawa.anglican.ca

Spaghetti Dinner &

Games Night: At 6pm at Epiphany (1290 Ogilvie Rd). All ages welcome; bring your favourite board game and enjoy a night of spaghetti and fun. Free will offering. Info: 613-746-9278 epiphanyanglican@gmail.com epiphanyanglican.ca

April 06

Roast Beef Dinner: From 5-6:30pm at St. Aidan's (934 Hamlet Rd). Tickets: \$16 \$8 Children 6-12; free for children under 6 Info: 613-733-0102 staidans@bellnet.ca

April 08

Jr. Youth Pre-Event: At St. James, Morrisburg (20 High St). Getting ready for the upcoming Jr. Youth Retreat, join us for our Pre-Event. Info: 613-232-7124 x237 leslie-giddings@ottawa.anglican.ca

CALENDAR

K. Lee Scott's Requiem:

At 2pm at St. John the Evangelist (154 Somerset St W). The Choir of St. John the Evangelist and The Strings of St. John's present K. Lee Scott's Requiem and other shorter pieces of music appropriate for Holy Week. Tickets: \$20 Info: 613-232-4500 stringsofstjohns.ca A second performance will take place April 14, at 7:30pm, at the Wakefield Community Centre

St. Luke's Concert

Series: At 7:30pm at St. Luke's (760 Somerset St W). Nicholas Adema (trombone), Alex Lim-Servan (piano), Szymon Szańzuk (bass), and Andrew Federber (drums). This jazz quartet will be presenting content from famous Canadian trombonists, as well as originals by Nicholas Adema. Admission by donation. Info: 613-235-3416 music@stlukesottawa.ca stlukesottawa.ca/connect/recital-series

April 09 - 10 Holy Week Guided Silent

Retreat: At Galilee Centre (398 John St N, Arnprior). Lenten day in silence, group prayer and meditation, with time to reflect and journal. Info: galileecentre.com

April 22 - May 07

Art Credo: At. St. John the Evangelist (154 Somerset St W). From noon - 6pm; until 8pm on Thursdays and Fridays. Info: 613-232-4500 artcredo.ca

April 22 - 23

Jr. Youth Retreat: At St. James, Morrisburg (20 High St). With a theme of 'Born of the Spirit', the Jr. Youth Retreat is open to 9-12 year olds in the Diocese of Ottawa.

joined by Japanese multi-instrumentalist Ryoko Itabashi in a program called "Sakura: East Meets West". Admission by donation. Info: 613-235-3416 music@stlukesottawa.ca stlukesottawa.ca

April 29

Seaway Area Christian

Meditation: From 9:30 - 2pm at St. James, Morrisburg (20 High St). Topic: Surrender, Heal. Presented by Denis Maquette, recent graduate of the Contemplative Theology Program. Donations accepted. Info: robin.lane@hotmail.com

April 30 - May 07

Julian Festival: At Julian of Norwich (8 Withrow Ave). For more details about the week's events, see article on page 4. Info: 613-224-7178 julianofnorwich.ca



May 05

Scholarship Dinner: At St. Thomas the Apostle (2345 Alta Vista Dr). Evening prayer at 6pm; turkey dinner at 6:30; ending with a lively hymn sing. The dinner is the 23rd Annual fundraiser for a \$1500 bursary to a postulant in the Anglican Studies program at Saint

Paul University. Tickets: \$35 Info: 613-733-8740

May 06

Congregational Resource Day: St. Helen's (1234 Prestone Dr). This year's theme is "Worship That Works". Info & Registration: picatic.com/CRD2017

May 07

Annual Roast Beef Dinner: At Holy Trinity, Metcalfe (8140 Victoria St). Sittings at 4:30 & 6:30pm. Tickets: \$15 Info: 613-233-1556

May 13

Tea: At St. James, Manotick (1138 Bridge St). Traditional Afternoon Tea; with finger sandwiches, scrumptious scones, and delightful desserts. For ages 8-100. Tickets: \$15; proceed go to outreach projects in Resolute Bay. Info: 613-692-2082

May 14

Chants Sacrés et Profanes; A Celebration of Canadian Music: At 2pm at St. Matthew's (217 First Ave). A concert feat. Canadian compositions. Directed by Kirkland Adsett. Free will offering. Info: 613-234-4024 st.matthewsottawa.ca

May 18

Bishop's Gala: At the Hampton Inn and Conference Centre (200 Coventry Rd). Proceeds benefit the Bishop's Discretionary Fund. Tickets: http://bit.ly/bgala17t Info: http://bit.ly/bgala17

Connect with the Diocese

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www.facebook.com/OttawaAnglican

March 26

St. Luke's Concert

Series: At 7:30pm at St. Luke's (760 Somerset St W). A Ship, an Isle, a Sickle Moon: Tales of Gloriana and the Spanish Main. Feat. Mary Muckle (harp, harpsichord), Julie Leduc (harp), Marilyn Jenkins (soprano), Douglas Brierley (violin), Loyda Lastra (flute), and the Ottawa Youth Harp Ensemble.

Admission by donation. Info: 613-235-3416 music@stlukesottawa.ca stlukesottawa.ca/connect/recital-series

April 09 Ascension Chamber

Series: At 7pm at Church of the Ascension (253 Echo Dr). Tetrapod feat. pianists Adam Reid and Risa Tonita. Four hands, two pianos, one exhilarating face-off. Tickets: \$12 Info: 613-236-3958 churchoftheascension.ca

Bowes Brothers Concert:

At 2pm at St. James, Carleton Place (225 Edmund St). Tickets: \$15 Info: 613-257-3178 Info: http://bit.ly/JrYth17 picatic.com/jryouthretreat

April 23

Lessons & Motets for Eastertide: At 4:30pm at Christ Church Cathedral (414 Sparks St). Readings, carols, and hymns to mark the 50 days of Easter. Info: 613-236-9149 cathedral@ottawa.anglican.ca ottawa.anglican.ca/cathedral

St. Luke's Concert Series: At 7:30pm at St. Luke's (760 Somerset St W). Flutist Thomas Brawn in



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