

Crosstalk

The Anglican Diocese of Ottawa

A Section of the *Anglican Journal* / October 2019

Major housing development planned for Julian of Norwich

BY DAVID HUMPHREYS

The parish of Julian of Norwich and the Diocese of Ottawa have embarked on an ambitious plan that will provide badly needed affordable housing as a component of a ministry renewal process in the Nepean area of the diocese.

A memorandum of understanding with two equity partners, Cahdco, the Ottawa non-profit real estate developer, and Multifaith Housing Initiative guides the overall master plan for the development of the property at Merivale Road and Rossland Avenue. By the end of 2019, a master plan will be developed (in collaboration with the diocese, parish, partners and community) by an architectural team who will be tasked with the challenge of creating an innovative collaborative community. It is likely that the property will include up to five new buildings, outdoor community space, a community kitchen, and various multi-use spaces.

When completed the project is expected to provide at least 70 and up to 200 affordable housing units. The final construction timeline has not been established, but estimates range from three to five years.

continued on page 3

PHOTO ART BABYCH

Bishop John Chapman to retire on April 30, 2020

BY ART BABYCH

Bishop John Chapman, the diocesan bishop of the Anglican diocese of Ottawa for the past 13 years, plans to retire effective April 30, 2020.

"It is the right time," Chapman, 65, said in a state-

ment Sept. 10 (see page 2). "Much of work outlined by our last many Synods, and the Embracing God's Future Roadmap has either been completed, implemented, or is well under way."

He noted the timing of his resignation allows an opportunity for a new bishop to

attend the Lambeth Conference in July 2020.

"I will say to you with a confident voice there has been no position, no call from God that I have enjoyed more than serving the Diocese of Ottawa as its Bishop," said Chapman.

PHOTO LEIGH ANNE WILLIAMS



Financial support and more volunteers are needed to keep the monthly eucharists going at St. Vincent Hospital. Garth Hampson explains the situation on page 4.

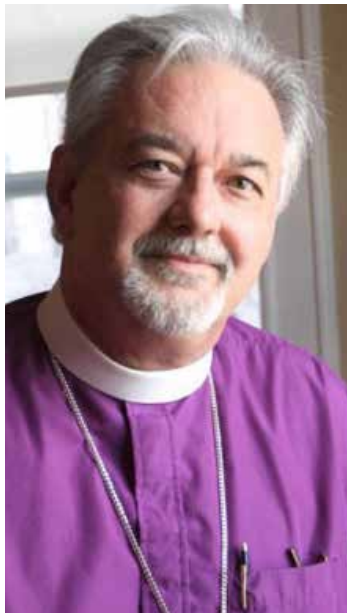


Countdown to our annual Synod!

The 138th of the diocesan synod will take place from Oct. 24 to 26. The opening Eucharistic service will be held at Christ Church Cathedral at 7 p.m. on Oct. 24 when Bishop John Chapman will deliver his address.

FROM THE BISHOP

PHOTO DANA HARPER/SHUTTERSTOCK



**The Rt. Rev.
John Chapman,
Bishop of Ottawa**

To climb the Cross of Christ has become my experience too

Thomas Traherne was a priest of the Church of England who died in 1674. He writes regarding the cross of Christ which we celebrate on September 14, Holy Cross Day...

The Cross of Christ is the Jacob's ladder by which we ascend into the highest heavens. There we see joyful patriarchs, expecting saints, and prophets ministering, apostles publishing, and doctors teaching, all nations centering and angels praising. The cross is a tree set on fire with invisible flame, that illuminateth all the world. The flame is love, the love in his bosom who died on it, in the light of which we see how to possess all things in heaven and earth after his similitude.

We climb the Cross of Christ in times of deep despair and in times of great and exultant joy. Many of you already know this to be true because it has been your experience. I have learned this truth because it has become my experience too. The struggle with cancer calls one to a place that God, it seems, reserves just for us, for a time. It is the Cross of Christ: a living and vital tree that sometimes smells, at least for me, of sweetness and spice. Such an ugly image on the one hand yet in truth it is really a thing of beauty. Our saviour hung upon it, spoke to us words of comfort from it, conquered it, and transformed its telling as an instrument of death to an instrument that carries upon it the promise that in our despair and in our joy, the Lord Jesus will never leave us. He has suffered, and he has risen, and he has returned to us dancing upon our heads with the flames of Pentecost. Jacob's ladder was but a foretaste of this particular glory and comfort.

Traherne calls the cross a tree set on fire with invisible flame. I believe that the invisible flame is, in fact, the prayers of the church. The prayers of Christians throughout the world holding before each other and God their lamentations, their thanksgivings, their petitions, and their hopes and dreams. The invisible flame is the prayers that we offer for those dear to us and even those we hardly know. The invisible flame is the prayer that those of us who struggle, feel deeply. The invisible flame is the prayers that I felt from so many in this beloved church of ours. I will never be able to find the words to describe my



gratitude for your prayers, cards of encouragement, and words of comfort. To you all, thank you and

may God continue to bless you in faith and in ministry.

† **John**

CLERGY NEWS

Tamara Connors has been appointed as a part-time pastoral assistant at Christ Church Bells Corners effective Sept. 1.

Tamara Connors, Michael Garner, and Steven Zytveld are all to be ordained as deacons at a service at Christ Church Cathedral on Sept. 30.

The Rev. Canon Laurette Glasgow will retire from her position as special advisor on government relations on Dec. 31. She will continue to serve as honorary assistant at the Church of St. Bartholomew.

The Rev. Mervyn Dunn has resigned from his position as associate priest of Parish of the March effective Sept. 30.

I intend to retire...

Ottawa, Sept. 10 — It is with mixed emotions that I am announcing my intention to retire as Diocesan Bishop of Ottawa effective April 30, 2020.

In April of next year I will have reached the age of 66 years, recovered successfully from some health challenges, and I will have completed 42 years of ordained ministry. For the past 13 years I have had the honour of serving as the Diocesan Bishop of Ottawa.

God has been gracious to me allowing me to serve our Church in such various ways including parish ministry in the Diocese of Huron, as a faculty member and Dean of Theology at Huron University College, and most recently as Bishop of the Diocese of Ottawa. What a blessed vocational life I have enjoyed!

Now is time for me to step down from "titled" responsibilities or appointments and make myself available to the Church in a less formal manner, though I pray as vital as I am able. I would like

to allow the Diocese to move forward with the energy and vision a new Bishop and leader will provide as he or she begins work. The new Bishop will inherit a diocese that is open, creative, inclusive, deeply committed to Jesus, and blessed with talented clergy and lay leadership.

It is the right time. Much of the work outlined by our last many Synods, and The Embracing God's Future Roadmap has either been completed, implemented, or is well under way. We as a diocese are moving into a time of readiness for yet another full and comprehensive analysis of the mission God is calling our beloved diocese to embrace over the next 10 years. New and fresh episcopal eyes will be essential.

My timing also allows the opportunity for Ottawa's new Bishop to attend the Lambeth Conference in July 2020. This is a critical experience for a new Bishop. I had the pleasure shortly after my election to attend Lambeth 2008. I had the invaluable

able opportunity to "feel" and understand the fullness of our Communion and to meet global colleagues. Its impact upon my episcopacy was profound.

While I have served in many positions in our Church, holding a variety of responsibilities, I will say to you with a confident voice, there has been no position, no call from God that I have enjoyed more than serving the Diocese of Ottawa as its Bishop. These 13 years have been a time of joy, satisfaction, pleasure, agonizing at times, and deeply challenging, yet always a time that brought me closer to God and closer to God's people. It has been my honour and I only pray that giving the diocese my best has been sufficient for these times in our Church.

I thank God for the support, trust, love and prayers that I have received over these past years. My prayers will continue to be with the people of the Diocese of Ottawa as they begin the process of selecting a new Bishop and leader.

May God bless the Diocese of Ottawa.

March 14
Episcopal election

April 30
Bishop John retires

May 31 (Pentecost)
Ordination, consecration, enthronement of new bishop

Development planned for Julian of Norwich

Continued from page 1

The work will require additional partnership support from various levels of government and other organizations. To date, an application has been made to Canada Mortgage and Housing Corporation (CMHC) for seed funding to finance required preliminary technical work.

The work is being guided by a Joint-Venture Steering Committee initiated by Diocesan Council and the Vestry of Julian of Norwich. The committee is comprised of Bishop John Chapman, Archdeacon Pat Johnston, Michael Coxon, Ron Brophy, Laura Dallas, Sue Davies, Robin MacKay, and chaired by the Rev. Monique Stone. The committee is supported by director of mission, Archdeacon PJ Hobbs.

Stone, the rector of Julian of Norwich, says the housing plans are only part of a larger challenge, to re-examine the ministry of the diocese and the parish in the surrounding community. “We are

looking at new ways of being church,” she says. The goal is to become what she calls “a collaborative community” that strengthens the quality of life for both parishioners and those in affordable housing and the wider community.

Part of the preliminary work that has brought Julian of Norwich this far has been consulting with other churches and faiths about their experiences. Stone has been invited to participate in the second Re-Imagine Conference in Hamilton, Ont. on Oct. 18 and 19. The conference is about doing ministry differently and rebuilding local parishes in the context of their neighbourhoods. A half-day session will bring together other churches who are looking at redevelopment as a tool for ministry renewal. She points out that many other churches are embarking on similar projects. “They are looking to us and we are looking to them.”

At this stage of the project,

several factors have been agreed. The diocese and the parish will create sacred space and shared community space on the property. The details of the financial stakes of the partners in affordable housing have yet to be determined and will be a key component of the master plan. L’Arche Ottawa will continue to partner with the parish in the new space. L’Arche is the international organization that brings people with and without disabilities to live together in shared faith and belief that together they are stronger. In addition, many other organizations are keen to participate in the project and the neighbourhood is invited to be engaged in the process. Excitement abounds from parishioners, the diocese, and the broader community, Stone said.

The project is on course to be a significant contribution to the Diocese’s campaign goal of creating 125 affordable housing units for the 125th anniversary in 2021. While this significant diocesan project will not be completed by 2021,

STAFF NEWS

Angela Rush, ad manager for Crosstalk and several other diocesan newspapers, has recently self-published Meghan’s Beads. She told Crosstalk the story of her daughter Meghan and her book:

When she was 15, Meghan became very ill. We took her to so many doctors, and finally after weeks of tests, she was referred to McMaster Children’s Hospital in Hamilton. On April 7, 2005, Meghan was diagnosed with a rare blood disorder called HLH. She was put in a drug-induced coma and was fighting for her life. I never thought I would have to face anything like this with my child. Our whole family gathered at the hospital with friends. We all prayed hundreds of prayers. When I was about to give up, Meghan showed me just how amazing God can be when you are open to His love. She became the perfect picture of His grace, and she recovered.

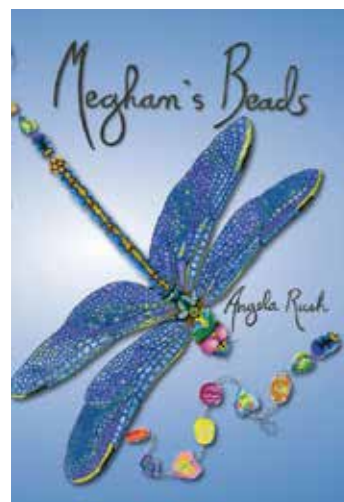
Then, as she was preparing to return to high school, Meghan was summoned

back to McMaster. A routine scan showed that she now had cancer, ALCL, a type of lymphoma. How does one tear hold so much pain? The same way a puddle holds so much rain, one drop at a time.

Our faith was tested over and over through this two-year journey. Meghan inspired everyone who met her. With their treatments, children are given beads which become strands of a necklace. There is a bead for everything—red beads for bloodwork, green beads for chemo. Meghan collected 13 strands of beads. One day, while stringing a strand, she said to me “Mom you gotta write my story.”

She passed away in 2007. “It’s not about how long you live, it’s about how you live your life,” she said.

After 10 years of writing and re-writing, and sometimes giving up, I managed, with



God’s help, to write Meghan’s Beads. It is her story, but it belongs to all of us. God transformed her, and I thank Him for taking us all into His loving arms, carrying us through this journey, and teaching us through Meghan, that love is love is love.

Meghan’s Beads is available on Amazon, or by emailing missmeghansbeads@gmail.com.



Ten years later, Angela Rush (right) has published the story of her daughter Meghan.



DANIEL ARTHUR TRIO
Sept. 28 at 7pm



JOHN KOFI DAPAAH
Dec. 21 at 7pm



VACHON LACROIX
Mar. 21 at 7pm



MUSICALEMENT FLEET
Nov. 2 at 7pm



LOVE DUETS
Feb. 8 at 7pm

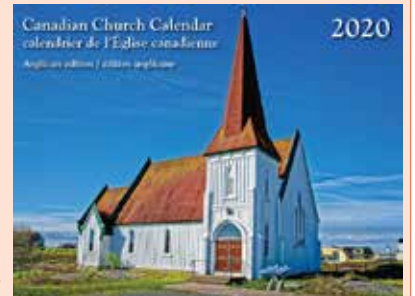


HARMONIC GENERATION
Apr. 25 at 7pm



Tickets : \$20/adults; \$15/students
Season Pass : \$100 **Pick-3 Pass** : \$50
Venue : 253 Echo Drive, Ottawa
Tickets : on Eventbrite, at the door

Update: 2020 Church Calendar



We hope calendars will be available for pick up at Synod. Please remind your parish’s Synod members to come and get them – and to bring a cheque.

The publisher has changed the minimum order for free delivery from 1,000 calendars to any order of \$50 or more, so it may be more convenient for individual parishes to order directly next year.

If you have questions or comments, please email

Cynthia Greer
greercynthia69@yahoo.com

PHOTO LEIGH ANNE WILLIAMS



Hampson voices concern for chapel services

BY LEIGH ANNE WILLIAMS

Garth Hampson has been singing at monthly chapel services at Saint-Vincent Hospital in Ottawa for 55 years, but he's concerned that the services need more support in order to continue.

This spring, staff at the long-term care hospital presented Hampson with an award and thanked him for his many years of devoted service to the patients at a volunteer recognition event.

When he started singing at the hospital, he was a chorister at Christ Church Cathedral, but the young baritone sang solo for the hospital chapel services. Godfrey Hewitt, the Cathedral choir master at that time, would send his music students to accompany him.

PHOTO LEIGH ANNE WILLIAMS



Nelly Mgbemena (with Hampson) remembers the hymns and Book of Common Prayer from her childhood.

"That went on for decades," he told *Crosstalk*, but in more recent years, organist and choir master Frances Macdonnell came onboard. "She's great at organizing, and so she laid out a whole service," he said. "She can do a perfect Book of Common Prayer Service for [the patients]." She also helped build a four-part volunteer choir.

"Having the choir with harmonies, the people are reminded of how it was in the parish churches of their youth," MacDonnell said following one of the chapel services in June. "They all remember the words. This is why we're doing this."

Hampson empathizes with the patients who he has gotten to know. "They lie in their beds all day long, and so once a month, we take them into the chapel," he said. "They are so grateful." Jane Scott has been at

the hospital for 15 years and was confirmed at the chapel by the bishop. "If she's not well, they leave the door of the chapel open and she's the next ward down and she can hear the singing," Hampson explains.

What concerns Hampson about the future of the services is that funding for priestly services is now uncertain. When he began singing there, the Cathedral used to send a priest over to do the services. Later, it was funded by the diocese, and most recently, the hospital paid for priestly services as a part of pastoral care, but that funding ended in 2018. Hampson said that interested people including the choir members and the Prayer Book Society paid the \$5,000 cost for 2019, but he hopes to attract new supporters.

Hampson is a spry 85, but he says, "We're all getting old.... We have to have some help. If someone wants to donate for the priestly services, they get receipts if they go through the Prayer Book Society."

Aside from financial support, he says, more volunteers are needed to help wheel patients to and from the chapel and to assist with the services. The Eucharist takes place on the second Monday of every month at 11 a.m.

For more information or to volunteer, please contact the Spiritual Care Co-ordinator, Rebekah Hackbusch at 613-562-6262 x3033 or at RHackbusch@bruyere.org.

LETTER TO THE EDITOR

Defending freedom of religion

The Quebec government's Bill 21, *An Act respecting the Laicity of the State*, prohibiting all forms of visible religious signs for many designated public servants, is now law. Though I don't live in Quebec, this law makes me realize yet again how fragile some of the freedoms we enjoy can be.

After presenting Bill 21, the government introduced a list of prohibited objects such as "clothing, a symbol, jewellery, an adornment, an accessory or headwear that is worn in connection with a religious conviction or belief, or that is reasonably considered as referring to a religious affiliation." So wearing a turban, a cross, a hijab, a kippa, amongst other signs, is now prohibited for public servants in their work environments.

The state is a secular entity, and in my view, that is as it should be. All citizens must be considered equal by the state and before the law, and treated as such. Now the state (whether Canadian or provincial) has not always practiced religious neutrality. Recall its policy of assimilating Indigenous children brought to residential schools.

But today, in the era of the Canadian Charter of Rights and Freedoms and of Quebec's own Charter of Human Rights and Freedoms, is the state's neutrality threatened if a public servant deals with the public while wearing a visible religious sign or symbol? My answer is no.

The state's neutrality is enforced by its laws and constitutional provisions. There are recourses against any arbitrary or prejudicial application of any law, regulation, policy or instruction. State neutrality in Canada may not (or ever) be perfect, but it works most of the time. (The government of Québec has invoked the notwithstanding clause in order to depart from the Charter of Rights and Freedoms.)

This law dismisses the fact that the state's neutrality can be enforced by professional and conscientious employees of any faith who adhere strictly to the belief that all citizens are equal and are entitled to the best services that government can provide.

What is worrisome to me is how easily a government with a majority can enact legislation based on arguments of little or no merit (I'm not naive, but it never fails to concern me). Public consultations were held, but they took place with limited participation of individuals or organizations in favour of religious signs, and no participation at all of any recognized religious group. (The list of participants includes opponents of the Bill, but no representatives of the Anglican or Catholic churches, to name just some of the religious groups that were excluded.)

It's hard not to conclude that the Quebec government simply yielded to the uninformed and prejudicial attitudes of people who feel threatened by a woman wearing a hijab, people who are uncomfortable when confronted with visible differences between themselves and others. In this respect, the law on laicity reflects a demagogic element that is unacceptable, as it threatens a fundamental right in our society.

The Canadian state, at both federal and provincial levels, is already by and large neutral. There is no need to prohibit the display of religious signs, and every reason to ensure that the right to religious expression be strongly defended. *The Act respecting the Laicity of the State* deprives citizens of the right to be protected from discrimination against religious beliefs.

— **Diane Roussel**

An open letter to Quebec's premier from Bishop Mary Irwin-Gibson of the Diocese of Montreal and Bishop Bruce Myers of the Diocese of Quebec also objecting to Bill 21 is posted on the Diocese of Quebec's website.— Ed.



Nadia Naqvi is a high school teacher in Montreal and president of the Muslim Teachers Association of Quebec. She has spoken out against Bill 21 and told CBC she felt betrayed by her school board, which initially vowed not to comply with the law but now has agreed to do so.



Crosstalk

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**The Rt. Rev.
John Chapman,
Bishop of Ottawa
Publisher**

**Leigh Anne Williams
Editor**

**Cathy Kent
Jane Waterston
Designers**

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Editorial enquiries and letters to the editor should be directed to:

crosstalk@ottawa.anglican.ca

Leigh Anne Williams
Crosstalk
71 Bronson Ave.
Ottawa, Ontario K1R 6G6
613 232-7124, ext. 245

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for Nov. 2019 edition

PARISH NEWS



PHOTOS GORDON METCALFE

Coming again on October 19, 2019

Treasures Auction raises funds for St. Matthew's and charity

BY MARGARET BRADY NANKIVELL

St. Matthew's Anglican Church's popular Treasures Auction will be held on Saturday, Oct. 19, from 11 a.m. to 5 p.m. The event has both live and silent auctions, and includes fabulous hors d'oeuvres, a tea and coffee room, and an Arts & Travel wine bar.

Past auctions have helped St. Matthew's raise more than \$60,000. The outreach component of this year's auction focusses on youth and will raise money for the Black Canadian Scholarship Fund and the Youth Services Bureau in Ottawa. The balance will go towards St. Matthew's projects. In keeping with St. Matthew's music tradition, musical entertainment, including harp, piano and violin, will be provided. The Acacia Lyra harp duo, with Janine Dudding and Susan Sweeney Hermon, will open the event, and St. Matthew's parishioner and violinist Siri Ducharme-Leblanc will lead a youth duo or quartet. Other entertainment will be provided by the church's musical director Kirkland Adsett.

Bidders can purchase gifts, stays at vacation properties, including Canadian cottages and resorts in the Caribbean and Panama, as well as entertainment items such as dinners, sports and theatre tickets.

Works of art by noted Canadian artists have been donated to the church. These include a limited-edition print "Gulls and Bears" by the acclaimed Inuit artist Kenojuk Ashevak (1927-2013), and paintings by Hortense Mattice Gordon (1886-1961), Edith Grace Coombs (1890-1986), Maude Jemmett (1893-1986) and Richard Vaskelis, (1947-2010). Works by Ottawa artists Randolph T. Parker, Huibert van der Staay and Heather Bale are also on offer.

Many of the pieces donated to the auction this year are contemporary or abstract. The live auction will include superb limited-edition prints and silkscreens by Bruno Bobak (1923-2012), Gordon Smith (1919-), J.K. Esler (1933-2001) and Benita Sanders, now living in Haidi Gwai. Two ceramic plates by Japanese master

potter Tatsuzo Shimaoka (1919-2007). A fine selection of Inuit carvings will be featured as well as some intriguing west coast Indigenous art.

Not to be missed is the remarkable "Silver Vaults" that sells sterling silver—some very old—jewellery, crystal, and china. This year, the silent auction bazaar in the church hall will display antique furniture, as well as some lovely carpets, including a Mafrash Shasavan side panel, circa 1900.

Some of the items to be sold can be seen on St. Matthew's website and the full catalogue will be posted there about a week prior to the event.

Registration will cost \$20 for adults and \$10 for students (pre-registration at www.stmatthewsottawa.ca or at-the-door). The price includes nibbles, admission to the tea room, and a glass of wine or other beverage (ID may be required). St. Matthew's Anglican Church in the Glebe, 217 First Ave. entrance, near Bank St. (613) 234-4024.

Coffee, Company and Conversation Features 2019 - 2020

October 8 - Lionel Doonen: Dance Competitor, Seniors' Active Lifestyle Instructor and dance teacher

October 10 - Coffee and Conversation

October 17 - Martha Greatrex, Instant Pot use and seniors' nutrition speaker

October 24 - Dog Demonstrations, Bytown Dog Obedience Club

October 31 - Halloween Fun!

St. Mark's Anglican Church
1606 Fisher Avenue
613-224-7431

All welcome October 6

Walk supports Centretown Emergency Food Centre

On Sunday, Oct. 6, the fourth annual "Walk for the Centre" will wind its way around Parliament Hill and along the scenic Ottawa River in support of the Centretown Emergency Food Centre.

The centre, one of the largest and busiest in Ottawa, gives food and hope to 800 people monthly. Day by day, volunteers and staff witness changes in the people who come to the Centre as they turn their lives around with food security. Clients leave with a smile and a three to four-day supply of food.

Founded 40 years ago, it is supported by 22 churches in Centretown, including St. Barnabas, Ascension, Trinity and St. Matthew's Anglican churches, as well as Christ Church Cathedral. About 85% of the volunteers come from this ecumenical group of churches.

The Centre's goals are to empower clients by offering healthy food choices, housing referrals and employment, monthly cooking demonstrations, and a current bulletin information board. In winter, clients can receive warm hats, scarves, and mittens. Volunteers at the Centre give food and provide fellowship, love and hope.

The walk will begin at City Hall in Jean Pigott Place. Registration starts at 1:30 p.m. with music from the Aello choir. At 2 p.m. we launch our Walk with City Councillor Catherine McKenney and Food Centre Coordinator Kerry Kaiser, followed by kilted Piper, Donald MacDonald. Come out and join the fun October 6 from 2 p.m. to 4 p.m.!

—Elizabeth Kent (St. Matthew's), Walk-a-thon organizer 613-276-8128

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Agent of change comes to Centre 454

BY LEIGH ANNE WILLIAMS

Darren Graham is the new executive director of Centre 454, a community ministry serving people facing homelessness or living in poverty with a day program based in St. Alban's Church basement.

He began work in June and told Crosstalk his first months have been a great transition time. "It's been wonderful to get to know the team here, some of our stakeholders, neighbours," he said, adding that he has also been learning more about the multiple programs running out of the Centre, "where we fit within our social service landscape, but also getting to know the larger needs-based community and organizations that we are affiliated with."

Graham, who studied psychology and has a diploma in social work, has an impressive track record of social service work in Ottawa.

After working in front line jobs in addiction and shelter

services in a few different organizations, he began doing housing outreach work. He soon became a manager overseeing outreach and housing services for the Salvation Army. "I progressively gained more and more experience and my portfolio grew to incorporate all of the community and family services, all of the housing services, and all of the outreach services of the Salvation Army, so essentially, anything that wasn't the shelter was under me."

After about nine years with the Salvation Army, Graham said he began to think he would like to focus on one thing rather than six or seven and took an opportunity to work with the John Howard Society, developing a new program for a new supportive housing build in Vanier. "When I was hired the dry-wall wasn't up yet, a brand new build, to work with the city's most vulnerable and "hardest to house" folks," he said. "And there I devel-



oped a whole staffing model working in partnership with Ottawa Inner City Health, running a 24/7 staffed facility with a medical model, a social work model and a psychiatric care model all in one house, working with 34 individuals there." Based on its success, a second facility received funding two years later.

Graham had joined the management board of Centre 454 only a few meetings before the Centre's former executive director Jen Crawford, announced that she was leaving her job. He said he was interested in learning more about governance in the sector, but after all his

After many years in housing agencies like the Salvation Army and John Howard Society, 454's focus on community appealed to its new executive director, Darren Graham.

years in housing agencies, the Centre's focus on community appealed to him as a chance to do "something outside of the normal circles I swam in." When the search for a new executive director began, Graham decided to apply. "The limits and boundaries of my ability to lead and be a leader in the sector is something I've been wondering about and working towards," he said. He describes himself as a change agent, "someone who likes to innovate, someone who does not like the answer

'because we've always done it that way.' Sometimes that's a valid answer, but if we're not asking the questions and digging deeper than that as a response then we're not doing our best work."

Graham says he sees the Centre as a community resource centre focused on a part of the population that requires social attention, care, and needs a space to call its own."

He is starting off pondering a lot of questions: "How do we practice building community? At what point do our staff and our participants mesh and become one in community? What does the evidence show around community building in other areas?...It's going to take time to answer all those questions, "but I've been thinking about them and I can see other people here are too," he said. "There's some excitement and momentum building around the conversations that we are all starting to have."

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Anglicans show their colours in Pride Parade

Taking it to the streets

Representatives of about 10 Anglican parishes took a message of welcome to the LGBTQ2S community by walking together under the banner of the Anglican Diocese of Ottawa in the National Capital Pride parade on Aug. 25.

PHOTOS: RON CHAPLIN AND MAÉLYS MCCARDLE



TREASURES AUCTION
SATURDAY OCTOBER 19TH 2019 | 11AM TO 5PM

ST. MATTHEW'S
The Anglican Church in the Glebe

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ARTIST - DONNA RAE LYND | PHOTO CREDIT - GORDON METCALFE

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PHOTOS KIRSTIN DAVIDSON




ALL MY RELATIONS
A Doorway to Understanding

Feathers being offered to congregations and ministries symbolize commitment to reconciliation

BY DEBBIE GRISDALE

A special gift of a ceramic feather is being offered to each congregation and community ministry in the diocese. The hope behind this gift is that the feathers will be accepted to show a commitment to building relationships with First Nations peoples in the Ottawa area in a new way and to symbolize the church and congregations' journey toward truth, justice and reconciliation.

The delicate white feathers were originally crafted in

2017 for an outdoor public art installation at the Canadian Museum of Nature named "Populace" that marked Canada's 150th anniversary. The symbol of a feather was chosen with the local Algonquin community as a representation of their presence on this land at the time of confederation. The feather has special significance in most Indigenous traditions. In the installation a rose represented the English people and a fleur de lys represented the French people.

Kirstin Davidson of the Parish of March, one of the artists behind the 2017 installation, has generously made the feathers available to the diocese through the All My Relations (AMR) Working Group. "Placing a feather with each congregation could be a part of the journey that includes an inward promise and an outward, demonstrable commitment to embracing the uncomfortable truth of our history with Indigenous peoples and to taking a per-

sonal step towards change," she said.

The feathers will be available at Synod from All My Relations—visit our table in the exhibit hall. It will be up to each congregation or community ministry to decide how it wants to display the feather and show its commitment to building a new relationship with indigenous peoples. AMR will have some suggestions available.

We recommend this short TVO video with Indigenous educators speaking about

reconciliation at <https://www.tvo.org/video/what-is-reconciliation-indigenous-educators-have-their-say> which emphasizes that simply hanging Indigenous art, without a commitment to learning and changing, is not reconciliation.

"I am so excited with this endeavour and hopefully people will feel the same. Take heart that this Indigenous person feels that this kind of effort leads to reconciliation," said Margaret Lemaire, co-chair of AMR.

DEAR READERS

Thanks to all of you who have already confirmed your subscriptions to the Anglican Journal (and Crosstalk with it.) If you haven't yet, the deadline to confirm has been extended until Oct. 31. We hope you enjoy reading both newspapers and will fill out the form below or contact circulation staff at the email address or phone numbers listed to let them know you would like to continue your subscription. Thank you very much for your support!



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Archeological dig reveals deep Indigenous history

BY LEIGH ANNE WILLIAMS

On the shore of the Ottawa River in Gatineau's Lac Leamy Park, archeologists and volunteers dig in the clay to uncover fragments of Anishnaabe history going back 2,500 years. There is an urgency to their work because the shoreline is eroding, and the artifacts and the knowledge of First Nations history they convey could be lost forever.

Ian Badgley, an archeologist with the National Capital Commission, compares what is being lost to an archive burning. "I sometimes wrinkle my brow when I hear people talking about the horrible catastrophe of Notre Dame burning. We've lost 1,000 years of knowledge right here," he says.

Such losses are dire for Indigenous people in Canada. "The erosion of archeological resources is quite simply the erosion of First Nations rights," he says, explaining that land claims require proof that Indigenous peoples continuously used the land over a long period of time. In the absence of written history, he says, "How do you do that, if not with archeology?... And if you have 12,000 years of Indigenous history, it's the sites that indicate your presence

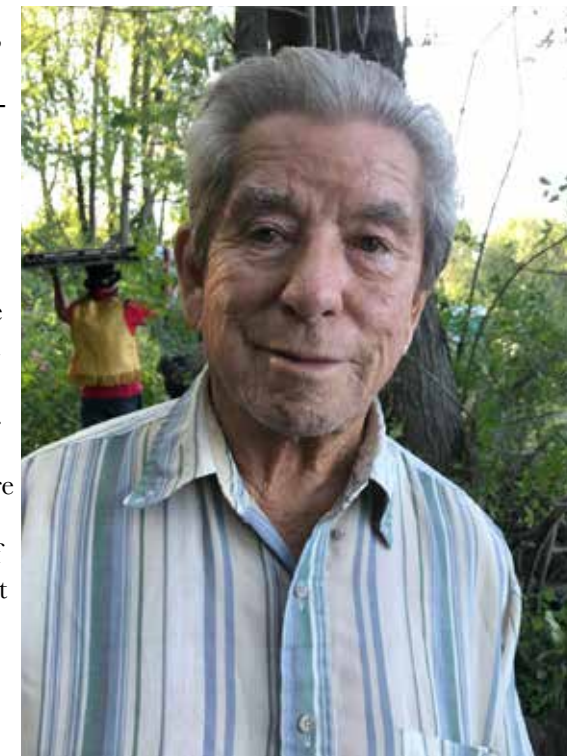


The NCC's public archeology program welcomes children to the site.

on that property."

Badgley works closely with two First Nations, Kitigan Zibi and the Algonquins of Pikwakanagan First Nation, and says that one of goals of their partnership is to build capacity, so that those two Anishnaabe communities can undertake a more active role in the stewardship of the archeological resources. Groups of school children from each community were slated to visit the Lac Leamy site this fall.

Ron Bernard, a member of the Pikwakanagan council, says, "Archeology, every site, is important to the Algonquin people because these sites hold information about our past. It tells us what our people were doing, and it tells us some of our history that we don't know because of the government of Canada's cultural genocide program, which completely destroyed our oral history of our past."



Ron Bernard at the dig.

PHOTO LEIGH ANNE WILLIAMS

He added, "Through archeology, I think that we can regain some of that history, but it is going to take us some work in order to do that. We need to discover the artifacts first of all and then we've got to get the resources to study those artifacts and interpret what they have to tell us." Because the site is part of

the National Capital Commission's public archeology outreach program, it also presents a wonderful opportunity for visitors of any heritage to touch and learn about the deep roots of Indigenous history in this land. Passing a pendant stone with a hole drilled with amazing precision around to visitors, Badgley explains to children in the group, that unlike most things they use that are manufactured through the work of many people and machines, this piece of jewelry was made by one person. Thinking about who made it and who wore it imaginatively transports his listeners back 2,000 years. He shows them sharp stone bow drills, scrapers, and hammer stones that were part of everyday life

as people gathered on this shore in summers to trade goods and information. He passes around fragments of pottery decorated in different styles.

"What we find in the sites is stone and pottery. That's what is preserved, but it is probably a fraction of a percent of the entire material culture," Badgley says. "The material culture that was encountered by the earliest explorers and even later is made out of wood, bark, leather, skins, bone,... woven mats, furs and hides, birch bark baskets, birch bark canoes, birch bark wigwams, birch bark smokehouses." Stone is just a small piece of the puzzle as archeologists try to interpret cultural behaviour and information about the society from the artifacts. But the artifacts have revealed a lot, including

the fact that the Ottawa area was part of the hub of a vast, well-established trade network.

"Because of the three drainage basins—the Rideau, the Gatineau, the Ottawa—they cover a vast territory, so you are attracting new ideas, new raw materials, new goods, new ways of doing things," Badgley says. "People would be meeting here to renew kinship, look for a spouse. We see the trade very clearly in the stone materials that were used to make the tools, coming from as far away as the head of Lake Superior, that's copper,

we find native copper here (that's 1500 km), Ohio, Indiana, Illinois, Kentucky."

He explains that people started gathering here 5,000 years ago but at a higher elevation. "The oldest site we know of is 8,000 years approximately, in the National Capital Region. The oldest radiocarbon dated site is at the mouth of the Gatineau River and that's 7,300 years ago. And if you go up the Carp Ridge, there are sites that are probably 10,500 – 11,000 years old." Artifacts from the Lac Leamy site appear to be from 2,500 years ago, and may go back as far as 3,000 years, which Badgley says would have been the peak of this occupational period. In the summer, Badgley says, "There would have been maybe 2,000 people spread along this shoreline." The public archeology program helps visitors learn a bit more about them. The public part of the program closed down for



Archeologist Ian Badgley considers the erosion of archeological resources as the erosion of First Nations rights.

PHOTO HONG LI

the season in late August, but Badgley is devoted to outreach and told *Crosstalk* that interested groups can contact him to visit the site in October.

"This public outreach program is a way for Anglicans to live concretely into the United Nations Declaration for the Rights of Indigenous Peoples (UNDRIP) and the Calls to Action of the Truth and Reconciliation Commission—both of which are now integral to the Anglican Church of Canada's ongoing ministry of reconciliation," said Debbie Grisdale, co-chair of the All My Relations Working Group. "Getting our hands dirty helping to uncover artifacts from the thousands of years of Indigenous presence in this region is another way to acknowledge we are on traditional Indigenous territory." AMR invites anyone interested in visiting the site this fall to contact allmyrelations@ottawa.anglican.ca

Journeying as Allies

October 20, 2019

The Case of Windy Lake
by Michael Hutchinson

January 26, 2020

The Break
by Katherena Vermette

March 29, 2020

Seven Fallen Feathers by
Tanya Talaga

May 31, 2020

Those Who Run in the Sky
by Aviaq Johnston



Join us to read and discuss books by
Indigenous authors. All welcome!

2pm-4pm at Julian of Norwich Anglican Church
7 Rossland Avenue at Merivale Road, Ottawa

Contact Rhondda MacKay at rhonddam50@gmail.com

The Journeying as Allies Reading Group is back for another year with a selection of four books for 2019-2020

The next meeting of the Journeying as Allies Reading Group will take place on Sunday, Oct. 20 from 2 p.m. to 4 p.m. at Julian of Norwich Church in Ottawa (Merivale Road at Rossland Ave). You are welcome to attend. The group will be discussing *The Case of Windy Lake* by Cree author Michael Hutchinson, who has accepted an invitation to attend.

Part of the Mighty Muskrats Mystery Series, a *Globe and Mail* review states that “[Hutchinson] not only creates a delightfully suspenseful mystery that, of course, the fabulous four solve when a well-known archaeologist working for the local mining company goes missing, but he also seamlessly addresses issues that are key to Indigenous people and their lives – the importance of protecting the land, traditional teachings and the value of community.” The book is recommended for ages 9 and up and readers of all ages are welcome to join the discussion.

There was also interest in buying a block of tickets for the upcoming play *Kiinalik: These Sharp Tools* at the Great Canadian Theatre Company, and then having a discussion at a nearby coffee shop afterwards. Please let me know if you would be interested in attending the February 9th showing at 2pm so that I can get an idea of numbers.

—Rhondda MacKay, rhonddam50@gmail.com

ANGLICAN CHURCH WOMEN

Dear friends,

Greetings from Leslie and Marni, co-convenors of your Diocesan ACW.

We have each had a wonderful, fulfilling, stimulating summer, including restful time alone to read, visits with our families and friends, and even some new experiences and re-imagining of old ideas. One new experience was our visit to the Chautauqua Institution, in Northern New York State, near Buffalo. People gather from all over the United States and Canada, in a charming, 100-year-old village that started out as a training camp for Methodist Sunday school teachers. It is still here, and still offers the chance for exchanging ideas and exploring faith in the modern world, including the faith of others with respect and interest.

The theme of the week, when we were there, was “Grace: A Celebration of Extraordinary Gifts.” There were presentations and lectures by Christians of many denominations, as well as by Muslim, Jewish, Hindu and Buddhist people, all sharing. One of the evenings we both decided to attend was hosted by the Unity Church. We were welcomed and enjoyed the discussion. The evening ended with a blessing, a powerful blessing of the hands. Marni asked the Rev. Mary Masters for a copy of the blessing, and she was gracious enough to send along her notes, which we share here.

Blessing of the Hands Ceremony

Now we are going to move into the ritual part of our service, a ceremony for Blessing of Hands. I first learned about this from a church in Pennsylvania that offers this as part of health and wellness day they sponsor for care-givers. They invite people from the community to come for a day of self-care and receive a blessing of their hands. I have also found that this ceremony is often used in hospitals and nursing schools as an interfaith service. Many nursing schools use this ceremony in conjunction with National Nurses’ Week, or as a graduation ceremony to recognize the importance of the loving care that is provided for patients.

Activity

Let’s begin with taking a moment to appreciate our hands. When we reach our hands out to provide care, when we do something for others, we are saying to others, “You are important to me; I value you, who you are and your needs in the world.”

Hold your hands in front of you, observe their appearance and think of all that you do with your hands each day that contributes to the health and well-being of others in our community.

You bless others with your hands in the work that you do. Pause for a moment to reflect on all the ways you use your hands. Invite people to speak examples out loud.

Some of the many ways we use our hands to care for the world – cooking, sewing, knitting prayer shawls, typing, computer work, gardening, pulling weeds, repairing buildings and equipment, art, massage, writing, speaking, taking pictures with our cell phones, making a phone call, putting a blankie on someone, playing the piano, an instrument, praying, ...

Blessing

As you hold your hands open, let’s say this blessing together:

*May you be blessed with a spirit of gentleness and a heart that is tender.
May you be blessed with a spirit of strength shining within you.
May you be blessed with a spirit of compassion and fervent caring.
May you be blessed with a spirit of courage, daring to be who you are.
May you be blessed with a spirit of openness, understanding, love and wisdom.*

At this point, the presenter Invited any of us who wished it, to come forward. She put a drop of fragrant oil on each palm and then said –

May the work of these hands bring joy and healing to all that they touch.

Of course, everyone in the room came forward for this beautiful blessing. Our presenter ended the evening, with these words:

We bless and acknowledge the many, varied gifts that flow through these hands, knowing that they all come from the same source.

We know that every gift is important, there is no hierarchy of gifts or persons, they are all essential and they are all for the common good.

And we know the greatest gift of all that these hands express is the gift of LOVE.

We bless these hands, that they are an expression of love in our world. Thank you, God. Namaste.

We think your groups might appreciate this blessing ceremony at your meetings in the fall when we seem to take up our burdens anew, refreshed by the summer.

Enjoy!

Leslie Worden and Marni Crossley
acw@ottawa.anglican.ca

p.s— We hope to see you at this year’s Altar Guild Annual Meeting, which will be held Saturday, Oct. 5, 10 a.m. to 3 p.m. at Trinity Church, Cornwall.



Visitors hold history in their hands—a pottery fragment and pendant estimated to be 2,000 years old.

PHOTOS LEIGH ANNE WILLIAMS

YOUTH MINISTRY

PHOTO: LEIGH ANNE WILLIAMS

Internship Program builds connections with young people

BY LEIGH ANNE WILLIAMS

As a new group of young people begin their explorations and adventures in the Youth Internship Program (YIP), *Crosstalk* asked program co-ordinator Donna Rourke to tell readers the story of YIP and how this innovative program began five years ago.

For readers who are not yet familiar with YIP, Rourke describes the internships for youth from ages 17 to 21 as “an amazing opportunity for our young people. It is a powerful starting point for entering into and opening up to a transformative experience; meaningful work, résumé building, networking team development, mentorship, faith formation and leadership skill development.”

It had its beginnings back in 2015, when Rourke was the co-ordinator of youth ministries at St. James, Manotick, and attended a lecture series by Tom Sherwood, a chaplain at Carleton University commissioned by the United Church to study the echo generation (sometimes referred to as Generation Y or Millennials), who frequently say they are spiritual but not religious. Rourke said there were two points Sherwood made that she particularly took to heart. “One was that young people are looking for community and they are spiritual, ... but the people he had interviewed were disillusioned with mainstream churches.” Sherwood suggested that in the past people came to worship and built communities, but now the

model needs to be flipped to build community first and from that people may come to worship, though maybe in some new form, probably not for traditional Sunday worship.

The second point from Sherwood’s study that Rourke focused on was that “the only people who still had any kind of association with church [as young adults] was when there was something significant for them to do after confirmation, and not just normal church, something where they did social justice work.”

Rourke attended the first diocesan youth conference at about the same time and was inspired by how passionate the youth were, and left asking herself, “How could we harness this energy? How could we feed their passion? What can we do to build community?” Diocesan learning facilitator Leslie Giddings suggested consulting the Rev. Mark Whittall, the incumbent at St. Albans, who was already running an internship program in the parish for youth that are mostly university age. “Our internship program is based roughly on theirs. We took their program and expanded it a little bit, and we made it for a younger group 16 to 21.”

The YIP pilot project began in Jan. 2016. Since then, 26 youth have participated with 10 having signed letters of offer for this session. The program now has five components—work placement, faith formation, leadership skills development, Christian mentorship,



YIP was created to serve youth needs, build community, and relevant connections.

and co-ordinator coaching.

Two-hour-a-week work placements usually take place with community partner organizations; the Anglican Church’s ministries; an Anglican Church parish; or the Diocese of Ottawa. This has included: Habitat for Humanity, a food bank, Centre 454, All My Relations, KAIROS, PWRDF, *Crosstalk*, The National Youth Project, a long-term care facility, a day care centre, and Citizens for Public Justice.

YIP interns receive an honorarium (\$975) upon completion of the program. That is important, says Rourke, because “we have some young people for whom a part-time job is important in their family units. They need to participate financially, and it would be hard to do YIP and have another part-time job and go to school.”

She adds that YIP has an inter-generational impact. “I do exit interviews with everybody — the mentors,

interns, placement supervisors, and the faith formation team. We do that to ensure that YIP is the best it can possibly be for everybody. What we hear is that each person that has been involved in YIP feels that they have gained from being involved, that they have

personally either grown or learned.”

If you know someone who would like to be an intern, or would like to host an intern in your parish, or have Donna do a presentation on YIP in your parish, please contact her at (613) 612-3674 or at donna-rourke@ottawa.anglican.ca

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REFLECTIONS

New beginnings



Canon Stewart Murray is Incumbent at St. Barnabas, Ottawa

PHOTO: ART BABYCH

By the Rev. Canon Stewart Murray

One of the many joys of being a grandparent is seeing the world once again through the eyes of a child. The sense of wonder and the openness that children bring to this exciting journey of life is a tremendous gift. Our Lord reminds us that "unless you change and become like children, you will never enter the kingdom of heaven." (Matt.18:2) To be like a child is to not allow our hearts and our imaginations to become closed to the world with all its joys and sorrows. For it is in the daily routine that we are called to know Christ in ourselves and to see Him as He reveals himself in the lives of those with whom we share our world, even in the life of a young child.

I was recently made aware of how God can use a child to remind us of important truths. In talking with my grandson about his summer holidays and the coming of the new school year he spoke of all his busy summer activities and of how he was worried about returning to

school. He expressed concerns about making new friends and about whether he would like his new teacher. He needed reassurance that he was not alone in his worries and that he had a family that loved and supported him. I reminded him that as always I would be with him on his first day back to school.

In reflecting on that conversation, I remembered my own summer holidays as a child, when summer seemed almost endless and the return to school was in the distant future. But I also remembered feelings of excitement and nervousness as September approached and the prospect of starting a new grade or school loomed large.

In countless ways, September is a time of endings and new beginnings, more than New Years. I can well remember making firm resolutions to be a better student, to do homework and assignments on time, to become more engaged in the life of the school. I still today find myself on returning from summer holidays making quiet resolutions about what I will do in the fall; resolutions to be more faithful in



PHOTO LEIGH ANNE WILLIAMS

How often our life can seem so full of things we must do and how often we neglect the truly important ones.

my saying of the offices and daily prayer or to being better organized in the parish.

The end of summer also makes me more keenly aware that time is flying by, another year is drawing to a close and I have regrets about missed opportunities....How often our life can seem so full of things we must do and how often we neglect the truly important ones.

Like my grandson, I too need to be reminded that I do not face the future with all its possibilities, challenges and difficulties alone. The words of Jesus "I am with you always, until the end of the age" (Matt.28:20) are true. He makes his presence known not only in times of prayer and in the Eucharist but in my sisters and brothers in my parish community.

My grandson reminded me that at times I too need encouragement and support; that all of us need to acknowledge our weaknesses and need of God's grace.

One of the stumbling blocks in our growth in Christ is the false idea that I need always to be the strong one, the one in control and that Christ needs my help! I pray for the humility to know my weaknesses and to acknowledge my faults in order that I might know the power and grace of God in my daily life. This fall why not make a resolution to not be afraid to ask questions, to acknowledge what makes us worried or afraid in order that we might be more effective witnesses to the healing presence of Christ in our world.



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OSTS courses are provided each year in both a fall term (September to November) and a winter term (January to March). Classes are held on Monday evenings starting at 7:30 at the Dominican University College at 96 Empress Avenue (north off Somerset Street and west of Bronson Avenue).

For more information about the School, courses and registration, go to www.osts.ca.

Fall Term
Sept. 16 – Nov. 25, 2019

First hour
(7:30 – 8:20 p.m.)
Choose one:

- a) Grief: Verna Nuttall
- b) The Search for Meaning in our Lives: Dr. Edward Marshall
- c) Life Writing as it Pertains to Faith: Dr. Sharon Hamilton

Second hour
(8:40 – 9:30 p.m.)
Choose one:

- d) Discernment: Rev. Dr. Glen Stoudt
- e) Daniel: Dream Interpreter and Prophet: Rev. Stanley Hanna
- f) Islam 101: Between Myth and Reality: Dr. Aliaa Dakroury and Dr. Reda Bedeir



“The harvest is abundant but the workers are few” - Matthew 9:37

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138th SESSION OF DIOCESAN SYNOD

October 24-26, 2019
Ottawa, Ontario

DATES AND LOCATIONS

THURSDAY, OCTOBER 24, 2019
Christ Church Cathedral
414 Sparks St., Ottawa

7:00pm Eucharistic Service
Bishop's Address

All welcome
Reception to follow

DATES AND LOCATIONS

FRIDAY, OCTOBER 25, 2019
St. Elias Centre
750 Ridgewood Ave., Ottawa

7:15am Registration begins
8:15am New member orientation
9:00am Synod in session

Guest Speaker
Canon Sue Garvey
*Retired Executive Director of
Cornerstone Housing for Women*

SATURDAY, OCTOBER 26, 2019
St. Elias Centre
750 Ridgewood Ave., Ottawa

8:30am Synod in session

Guest Speaker
Albert Dumont
*Algonquin Spiritual Teacher in Residence
at Christ Church Cathedral Ottawa*

IMPORTANT DATES

AUGUST 15
Reports and Notices of Motions for
the Synod circular

SEPTEMBER 20
Synod registration deadline

GENERAL INFORMATION

SYNOD COSTS
Synod \$80 | Dinner \$37.50
Package (Synod & Dinner) \$113
includes taxes and gratuities

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DISPLAYS
For information, please contact
Patricia Cocker at p.l.c@bellnet.ca
with the subject line: Synod Display

PRAYER MATTERS

PHOTO HELEN NORMAN

*All Saints' Westboro's labyrinth takes prayer to the street.*

Pray, using a labyrinth

By Paul Dumbrille

These days, more than ever, change is a feature of our lives and our institutions. For a variety of reasons many of our church buildings, associated properties, and worship practices are in a state of transition. Attempts to be sustainable and remain relevant to society are being made, and in many cases, churches are looking to reclaim some lost spiritual traditions. One such tradition that has been reclaimed in many places is the use of a labyrinth for prayer. Labyrinths go back 5,000 years or more. Beginning in the Middle Ages, Christianity adopted the labyrinth as a symbol, changing its design and use to imbue it with specifically Christian meaning. For almost 1,000 years there has been an identifiable Christian labyrinth tradition.

It is an ideal spiritual tool that can be used to reach

people who don't relate to the church as an institution or are not attracted to traditional worship services. While praying using a labyrinth is a personal experience, it also helps to build community and can be a wonderful public service to the wider community. The labyrinth enhances the image of being progressive and of incorporating new elements. In some instances, people have become involved in churches as members and participants after first coming to walk a labyrinth.

A labyrinth used for prayer is not to be confused with a maze. While a maze is meant to be a puzzle to be solved, a labyrinth has a deliberately designed pattern whereby one enters a clearly defined entrance and travels a recognizable path. Labyrinths can be put indoors on floors, such as has been done at St. Luke's and the Cathedral. They can also be created



Paul Dumbrille is the Anglican Fellowship of Prayer representative in our diocese.

outdoors such as at All Saints, Westboro and St. Johns, South March. Typical prayer labyrinths look like these.

When walking a labyrinth, you start at the one entrance and proceed towards the centre, staying on the path without going over any lines. Eventually, you arrive at the centre. Once arriving at the

centre, you stay in the centre for as long as you wish. When ready, you retrace your steps, eventually arriving at the place where you started.

There are three stages of walking the labyrinth: the journey inwards to the centre in which one leaves behind cares and woes; resting in the centre to receive inspiration; and journeying outwards to return to our lives with a new awareness. Praying using the labyrinth is essentially a way of meditating while moving slowly. It can be helpful to prepare before actually entering the labyrinth by calming the mind and asking for God's presence, as one might do in other forms of meditation. After emerging from the labyrinth, one might want to spend time giving thanks for God's presence and reflecting on what one has experienced.

Using a labyrinth for prayer is a form of personal meditation and devotion and is truly

a tool for our times. It can help us find our way through the bewildering noise and constant change of our world. It provides the sacred space where the inner and outer worlds can commune, where the thinking mind, imaginative heart, and the voice of the Holy Spirit can flow together. It can provide a space to listen to our inner voice of wisdom and come to grips with our role as disciples of Christ. The labyrinth meets each person where they are and helps them to take the next step on their spiritual path. Because it is so personal, it is a spiritual practice that can be enjoyed by everyone. The labyrinth is a spiritual tool, and we learn how to use tools expertly through practice.

If your church is considering new ways to encourage prayer or planning to reconfigure or repurpose your outdoor and/or inner space, you might consider creating a labyrinth.

DIOCESAN ARCHIVES

Cathedral Deanery

Ottawa Christ Church Cathedral

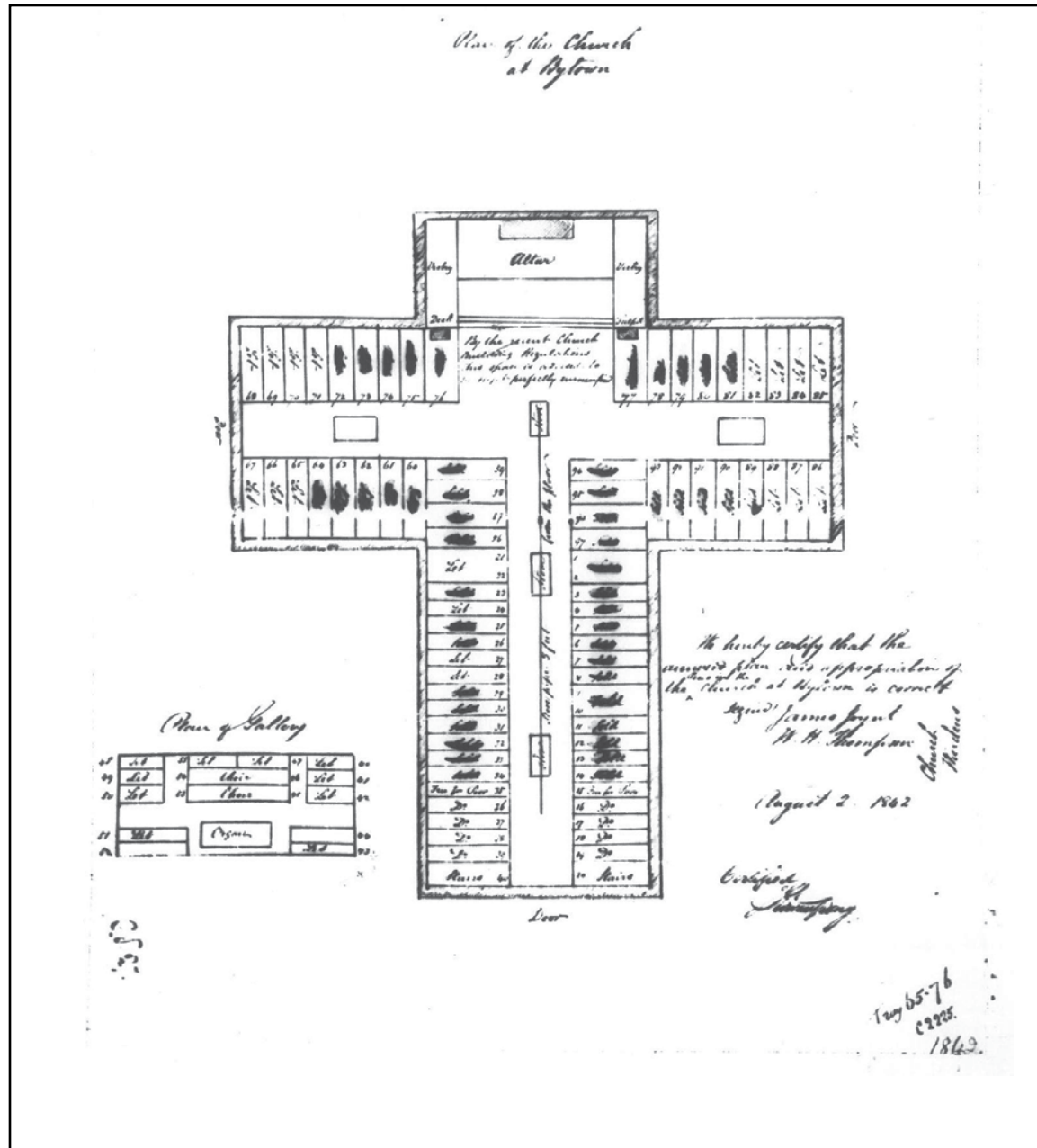
By Glenn J Lockwood

Almost like an X-Ray. We see here a plan of Christ's Church, Bytown, after transepts and a new chancel were added on the south end of the 1832 house of worship. This plan does not mention the tower providing a porch over the front entrance but indicates the two staircases climbing to the gallery. That the tower had already been built was implied in an announcement in the Bytown Gazette on 23 January 1840: "On Thursday last...the handsome bell for the Episcopal Church of this town arrived safely. It has been delayed in consequence of arriving from England too late to be got by water in the summer. Consequently, cannot be hung until the spring opens. It is from the Foundry of Thomas Mears, London...."

This "Plan of the Church at Bytown" is dated 2 August 1842. It shows how seating doubled from 40 to 93 pews by extending southward, with transept pews appearing to be more spacious, as opposed to the more narrow bench-type pews in the northern body of the original house of worship. Ten pews "Free for Poor" were located at the back of the original church.

Churchwardens, James Joynt and W.H. Thompson, certified "that the received plan and appropriation of the Pews in the Church at Bytown is correct." They didn't state the church's name, but everybody in Bytown knew it properly was Christ's Church, not Christ Church.

This plan is almost like an x-ray of the church from



above. We see revealed the thick stone walls (windows not shown), three stoves lining the aisle of the nave connected by a stovepipe three feet off the floor and a stove in each of the transepts. The chancel is flanked by

two tiny vestries, three steps up from the main floor. The churchwardens have written on the floor in front of the three steps, "By the recent Church Building Regulations this space is advised to be kept perfectly unoccupied."

That apparently included mice, wooden or otherwise. The plan of the gallery over the entrance shows the organ ordered from Samuel Warren of Montreal in 1839. Only two pews were reserved for a small choir. The

remaining pews were rented to parishioners as a means of ensuring revenue to pay the clergyman's stipend. That pews were available to be rented is indicated by the word "Let," whereas pews already taken have the word "Sold" covered by a smudge, thus indicating some embarrassment at how the clergyman's stipend was raised. The numbering of pews was retained from the original church, with higher numbered pews located in transept and gallery. It seems to have been a point of pride to have a lower number of pew, indicating one's place in the social pecking order of the church.

One startling detail is the "Altar" which the Rev. S.S. Strong like everyone else at the time preferred to call a Communion Table. Equally startling, is to see the Desk (or lectern) on the left-hand side while the Pulpit was located on the right. In most Anglican churches the pulpit is located on the left-hand side, but thus early this placement suggests ambitions to become a cathedral more than half a century before the successor house of worship was so proclaimed.

If you would like to help the Archives preserve the records of the Diocese and its parishes, why not become a Friend of the Archives? Your \$20 annual membership fee brings you three issues of the lively, informative Newsletter, and you will receive a tax receipt for further donations above that amount. Diocesan Archives 51 O13 71

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CALENDAR

OCTOBER, 2019

Oct. 1

Days in the Wildwood

9 a.m. to 3 p.m. at St. John the Evangelist, Lancaster, Ont. A day of fellowship, study, worship and meditation in our scenic setting. The Rev. Patrick Stephens, thereverendpatrickstephens@gmail.com (613) 933-3991 x. 22

Oct. 3

The Dean's Annual Michaelmas Gala

6 p.m. to 9 p.m. at Christ Church Cathedral (414 Sparks St., Ottawa) featuring dining by Michael Blackie of NeXT and fine sounds from Cathedral musicians. This fundraiser benefits all of the Cathedral's ministries. Tickets will be available at the Cathedral's reception desk or by calling (613) 236-9149.

Oct. 5

Autumn Teachings

9 a.m. to 11 a.m. at Christ Church Cathedral (414 Sparks St, Ottawa) Following three successful Teachings and Poetry sessions, Albert Dumont, Algonquin Spiritual Teacher in Residence, will be offering the final seasonal teaching circle in this series — presented in the Great Hall. Come as you are, no registration or ticket required.

Altar Guild AGM

10 a.m. to 3 p.m. at Trinity Cornwall (105 Second St. W.) Cornwall, Ont. Registration including lunch is \$12 (payable at the door). BarabaraPetepiece@gmail.com (613) 931-2239

Ride for Refuge

Refugees walk thousands of kilometres for a better life. Can you walk 5 km, or bike 10 km, 25 km, or 50 km to help Primate's World Relief and Development Fund (PWRDF) help refugees? Contact Henry Troup, htroup@acm.org or (613) 851-5095 or Gwynneth Evans for the Christ Church Cathedral group gwynneth-evans103@gmail.com and register with the ride <https://rideforrefuge.org/location/ottawa>

Oct. 6

Nadine Anyan: An afternoon of Art Songs and Opera at 3 p.m. at Trinity

Cornwall Anglican Church (105 Second St. West) Cornwall, Ont. featuring a young soprano from the Toronto City Opera Company. Tickets are \$20 (sold at the door).

St. Luke's Recital Series

7:30 p.m. to 8:45 p.m. at St. Luke's, Ottawa (760 Somerset St. W.) Peter Crouch (trumpet) with Frédéric Lacroix (piano) Heroic Legends: A selection of heroic and powerful pieces to take you on an epic, imaginative journey. Admission by donation. music@stlukesottawa.ca

Oct. 20

The Journeying as Allies Reading Group

2 p.m. to 4 p.m. at Julian of Norwich (8 Withrow Ave.) Nepean, Ont. We will be discussing *The Case of Windy Lake* by Cree author Michael Hutchinson, who has been invited and plans to attend. rhonddam50@gmail.com (613) 727-0394

Music for a Sunday Afternoon

3 p.m. to 4:15 p.m. at St. John's, South March, (325 Sandhill Rd, Kanata, Ont.) Join Trio Vaniata, a chamber music ensemble of oboe, viola and piano as the musicians engage the audience and play a repertoire for three instruments. Admission by donation. march@magma.ca (613) 592-4747. <http://parishof-march.ca/>

St. Luke's Recital Series

7:30 p.m. to 8:45 p.m. at St. Luke's (760 Somerset St. W., Ottawa) Judy Hung (violin, piano), Wan-Ting Huang (cello) & Menghua Lin (piano) Come and hear Amy Beach's Violin Sonata and Piano Trio as well as Max Bruch's Kol Nidrei. Admission by donation. music@stlukesottawa.ca

Oct. 24

Diocesan Synod: Opening Eucharist

7 p.m. at Christ Church Cathedral (414 Sparks St.) Ottawa

Oct. 25 and 26

Diocesan Synod St. Elias Centre, Conference and Banquet Facility (750 Ridgewood Dr.) Ottawa Heidi Danson. heididanson@ottawa.anglican.ca (613) 232-7124 x 222 see details p. 13.

Oct. 27

Pork Loin Roast

Two sittings, 4:30 p.m. and 6 p.m. at Holy Trinity, Metcalfe (8140 Victoria St.) Metcalfe, Ont. A great way to start off the fall season is to attend this feast with all the trimmings and homemade pie for dessert. Tickets: \$15 — Call Marjorie Stanley at (613) 233-1556.

NOVEMBER, 2019

Nov. 1

Days in the Wildwood

9 a.m. to 3 p.m. at St. John the Evangelist, Lancaster, Ont. A day of fellowship,

study, worship and meditation in our scenic setting. thereverendpatrickstephens@gmail.com (613) 933-3991 x22

Nov. 2

Annual bazaars

10 a.m. to 2 p.m. at St. Aidan's (934 Hamlet Rd.—Smyth and St. Laurent) Start your Christmas shopping early with our homemade baking, jams and jellies, crafts, ladies boutique, books and puzzles, silent auction and pick a prize. Then enjoy lunch in our Celtic Cross Café. (613) 733-0102

1 p.m. to 4 p.m. at Church of St Bartholomew (125 MacKay St.) Please join us! This is a great way to start your holiday shopping at our many tables, which include attic treasures, baking, books, Christmas decorations, crafts and knitting, gifts, jams and jellies, toys and games. Then relax afterwards at our superb tea room. (613)745-7834

Nov. 3

St. Luke's Recital Series

7:30 p.m. to 8:45 p.m. at St. Luke's Ottawa (760 Somerset St. West) Adam Cicchillitti (guitar) & Steve Cowan (guitar) Currently completing their doctorate degrees at McGill, this duo will celebrate the release of a new album with Analekta, dedicated to modern Canadian music they have commissioned. Admission by donation. music@stlukesottawa.ca

Nov. 16

Annual All Saints' Westboro Village Fair

9 a.m. to 2 p.m. Noted for delicious preserves, original crafts, a huge selection of used books, home baking, linens, china, jewellery, knitting and a delicious lunch. Good source of vintage and collectibles. 613 725-9487 or www.allsaintswestboro.com

Nov. 17

St. Luke's Recital Series

7:30 p.m. to 8:45 p.m. at St. Luke's (760 Somerset St. W., Ottawa). Toronto-based pianist Luke Welch returns to this concert series for the second time, featuring an exciting program of sonatas by Scarlatti and Mozart, and some Chopin Nocturnes.) Admission by donation. music@stlukesottawa.ca

Nov. 23

Annual Bazaar and Snowflake Café

10 a.m. to 2 p.m. at Church of St. Barnabas Apostle and Martyr (70 James St., Ottawa) <http://stbarnabasottawa.com/> (613) 232-6992

Nov. 24

Evensong sung by the Cranmer singers

4 p.m. to 5 p.m. at St John's, Kanata North (325 Sandhill Rd, Kanata, Ont.) We are pleased to welcome the Cranmer Singers, with their director Frances Macdonnell, to sing a beautiful traditional service of Evensong for Christ the King. All are welcome! Parish of March office (613) 592-4747

Nov. 26

Diocesan Council Meeting

6 p.m. to 9 p.m. at Christ Church Cathedral (414 Sparks Street, Ottawa) Heidi Fawcett (Danson), heididanson@ottawa.anglican.ca (613) 232-7124 x222