

# Crosstalk



The Anglican Diocese of Ottawa

A Section of the *Anglican Journal* / April 2020

PHOTO: LEIGH ANNE WILLIAMS

## Black History Month celebrated with rejoicing at St. Mark's

BY SUZANNE BISSON

This year, for the first time, St Mark's Church celebrated Black History Month with the theme 'Let Your Rejoicing Rise.'

For four Sundays in February, the Rev. Julian Campbell welcomed parishioners and people from the local community, who joined the congregation in fellowship to celebrate with activities, entertainment and an abundance of African and Caribbean food at the coffee hour after the 10 a.m. services. The junior and senior choirs sang African and spiritual hymns and anthems. Our guest soloist was Ottawa gospel singer Rennatha Bernadin.

*Continued on page 7*



*Rennatha Bernadin*



*Reactions to protests and rail blockades exposed some hard truths about where Canada is on the path to reconciliation. (See Editorial p. 4)*

PHOTO: ARCHDEACON CHRIS DUNN



*Nominees for the March 14 election included, on Feb. 2 (l-r) Dean Shane Parker, the Rev. Mark Whittall, Archdeacon Brian Kauk, Archdeacon Kathryn Otley, Archdeacon Dr. Peter John Hobbs and Archdeacon Chris Dunn (right).*

## Full Episcopal election coverage in May *Crosstalk*

The deadline to send this issue of *Crosstalk* to the presses came before the March 14 Episcopal election. Following the initial announcement in February of five clergy from the diocese who were nominated to be the 10th Bishop of the Diocese of Ottawa—Archdeacon PJ Hobbs, Archdeacon Brian Kauk, Archdeacon Kathryn Otley, Dean Shane Parker, and the Rev. Mark Whittall—one more nominee was added to the list, Archdeacon Chris Dunn. Word travels fast these days. You may have already read news of the election outcome on the diocesan website or heard about it from your parish's Synod representative, but we hope you will enjoy our full coverage of the election in our upcoming May issue.







**The Rt. Rev. John Chapman, the 9th Bishop of Ottawa**

*Looking ahead to his retirement on May 31, Bishop John Chapman agreed to an interview with Crosstalk and graciously shared his thoughts on his journey as a priest and as bishop, as well as on the future of the diocese and the church.*

PHOTO: ART BABYCH



*In January 2009, he joined other church leaders to call for an end to the city's longest ever transit strike. More recently, he called for a national affordable housing strategy.*



PHOTO: JANE WATERSTON

# Bishop John Chapman reflects on his journey as a priest and as Bishop of Ottawa

*How did you decide to enter the ministry?*

It wasn't a St. Paul experience, but it was quick because my plan was to go to law school, and then [after finishing a bachelor's degree at Carleton] I ended up applying to go to seminary ... The Call is subtle, but it is very persistent and insistent. The funny story in that is... [Catherine and I] were driving out to my brother's house... in Russell ... for New Year's Eve and as we were driving along Catherine said to me "When are you going to go to seminary?" I had never said anything about it to anybody, even to her.... And I went off the road, literally, and got stuck. I thought, 'I've only started thinking about this in the last few weeks... how did she figure that out?' It was kind of amazing. She's scary intuitive."

*After being ordained in Ottawa in 1978, Bishop John served as curate at St. Matthias Church in Ottawa for 18 months before being appointed Anglican chaplain at the University of Western Ontario in London, Ont. and chaplain at Huron University College where he later became a professor and Dean of the Faculty of Theology and previously rector of St. Jude's Church London.*

I've always considered myself spoiled that I had the opportunity to spend almost equal time in the academy and parish work and the wider church. I've always thought, what a privilege to work in both worlds because I enjoy both so very much. Very few of us get to have such a wonderful opportunity. I will always be grateful.

*What was your favorite thing to teach?*

Leadership. That's what I look for most ... in people who are seeking ordination and seeking confirmation of their vocation. ... We live in such different times in the church. There is such a demand for creativity, a capacity to facilitate change and a longing to create an atmosphere of hope while embracing change? How do you help people discover from within themselves a new vision? How can we embrace the mission of God in ways that are going to work in today's church?

*You were elected bishop after being away from the diocese for more than 30 years. What did you find most daunting?*

Trying to help the diocese figure out what it was called to do. Clearly, the bishop has a role to play in that, but you don't figure out the mission of a diocese alone. I was to keep asking the questions and calling the people together until we figured it out, together. Hard to do when you are "from away" but so necessary.

*Has the speed of change increased since you arrived?*

Yes, as I think back on it now. The diocese was primed for significant change, but it needed somebody to push it over the tipping point, and I think that this was a little easier for me to do as someone who came from outside the diocese. As well, I brought to the process my impatience and experience in bringing deep change to a parish and a theological college. I love the church deeply, yet knew that we needed to change the way we responded to God's call and to do this would require risk. I was ok with taking some risks because it really, in the end, wasn't that risky, ironically. We can wallow in ill health or get on with doing those things God has called us to do. And if we are to carry on, then we will need to take some serious risks.

*What were some of those risks?*

The way we offered ministry needed to change. The kind of clergy we look for and try to recruit needed to change. How we managed our resources needed to change. How we supported mission needed to change. Clearly a heavier emphasis on leadership capacity rather than pastoral capacity. That's risky because then who's doing the pastoral? However, the church did such a good job in the '80s and '90s of embracing the ministry of the baptised that we ended up having lots of people, most of them not ordained, who exercised a powerful ministry of pastoral care in their parishes. Lay leaders, lay pastors, just the people in the pews who care for each other in wonderful ways.

*Are Area Parishes an experiment in managing change and declining numbers in a gentler way than top-down decisions to close parishes?*

I have made it really clear that I do not close parishes. Parishes close parishes. And they know when the time is right. Sometimes it is for financial reasons..., sometimes it is just insufficient numbers—they name it and they know it. And yes, the area parishes are all evolving in different ways. We originally thought that we would find the perfect template that we could apply to all of them,

*"Sunday after Sunday, I did my very best to let each parish know of their value to the diocese and my deep, deep affection for them."*

*Photos left and right from Bishop John's visits to All Saints Sandy Hill in 2010 and, far right, 2014—just before the parish merged with St. Margaret's Vanier.*



but as it turned out, each area parish is different and enjoying different levels of success. The hard part for me is to stay out of the way and let each area evolve at their own speed. You've got to be patient and I am not particularly patient, as I've said.

To answer your question, area parishes are not a way to manage change and declining numbers, area parishes are a creative way to prepare for and manage growth.

*Why have you been such a strong advocate for same-sex blessings and marriage in the church?*

It started for me in '79.... My first job at Huron College was as chaplain. I ended up having a large number of gay and lesbian people in the chapel on Sunday because they were safe there. Churches in those days were not particularly welcoming if you were out of the closet. ... Those were the years when people were dying of AIDS, and some members of our chapel congregation died as well. It was all very close to us and intimate .... such injustice.

And it was very much a shared ministry for Catherine and me. So much of what we have done has been a shared ministry. But, if ever there was a need for her unique touch, it was then because we had all of these students who were starting to come out of the closet, wanting to tell their parents and sometimes they did this in our presence.... These were delicate, healing and important conversations.

I was and I am so impatient with the conversation lately in the church because this has

been going on since even before '79. .... So, I think that's why I have been somewhat aggressive in my conversations and speeches around this topic. The theology of inclusion is clear; the justice of it all is clear. Our practice was cruel, and it still going on in parts of our church.

*How did the legal battles with people who left the church and wanted to take the buildings with them and the lawsuits against you personally affect you?*

Yes, I was sued by the "breakaway" group. They claimed ... if I was being a responsible bishop I would hold to the status quo on this matter, and so I was betraying the trust that was placed upon me as Bishop of the diocese.

It started to impact my family and that was very stressful, and yet I knew I couldn't change my view on the matter. What wasn't stressful was knowing that the vast majority of the diocese of Ottawa was sympathetic to an inclusive perspective. It was not going to be "a hard sell" in the diocese of Ottawa. The people were already there, in so many ways, we just needed to find a path through. There were, of course, pockets of dissent, even pockets of rage, but for the most part the diocese was of one mind. The tricky part was finding our way through it. ... And it was very important to us that we figure out ways to resolve our legal issues around this matter without going to court. And ... I would cite this as something that I am the most thrilled about during the chaos of this critical time; we managed to

resolve the problem without seeing the inside of a court room.

*What were some of your most joyful moments or accomplishments?*

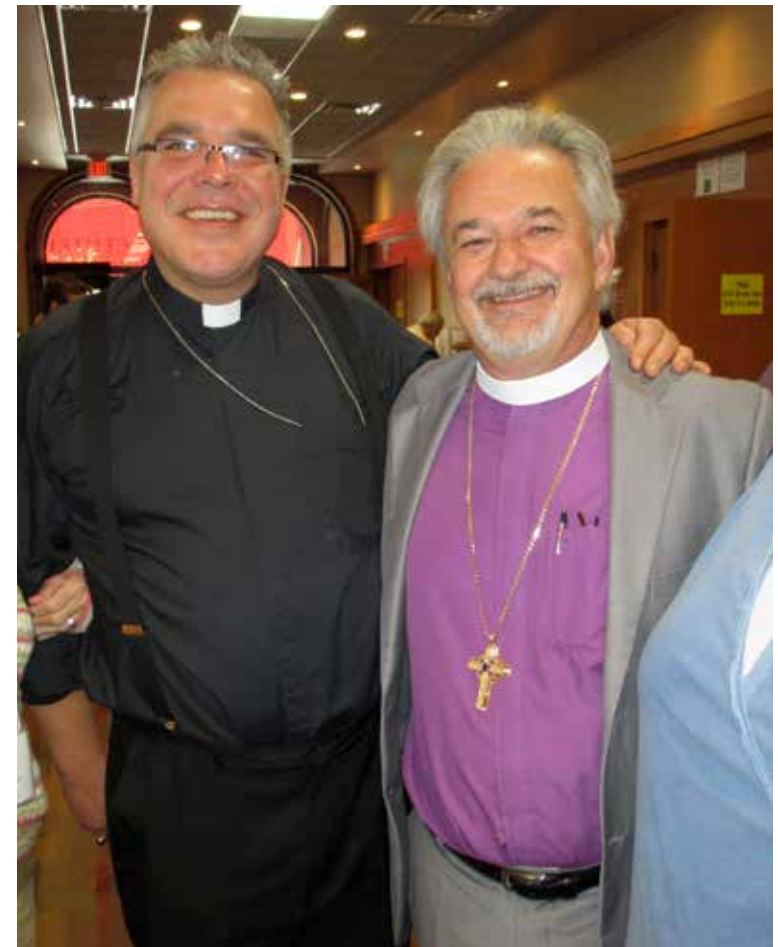
The last 13 years have been filled with joy for both me and Catherine. Being Bishop of a diocese and particularly the diocese of Ottawa, is such an honour and privilege. The people I get to interact and work with regularly, the conversations I can engage, the places I get to preach and the travel I am able to do in the name of our diocese, brings such joy and wonder to my life.

If I was to be more specific, I would say that getting through some of those hard times we just spoke of brought me joy.

As well, the new relationship between me and the diocese brought me significant joy. I experienced the freedom to push us to change the way we engage the mission of God, leadership in the diocese, and the justice issues around human sexuality and full inclusion of every human being in our churches and communities. But I would not have enjoyed success in any of these areas if my deep affection and love of the people of the diocese was not very clear. Sunday after Sunday, I did my very best to let each parish know of their value to the diocese and my deep, deep affection for them.

When you think of the partnerships being developed at Julian of Norwich for example, the housing project going on at Christ Church Bells Corners, The Cathedral Hill project, St. Luke's Table,

PHOTO: ART BABYCH



growth at Cornerstone, Today4Tomorrow, Area Parishes, what's happening in Cornwall [the creation of the drop-in Centre 105]; it's just exciting to see. And I think that's what I am most excited about, and that there is an attitude—a trust and a hopefulness out there and that it's ok to take some risks. Whatever I've been able to do to contribute to that, I am proud of, but it sure isn't me. This diocese is blessed with some phenomenal leadership and it's been our collective effort.

*What challenges lie ahead for the diocese?*

Filled with post-war (WW2) enthusiasm, we overbuilt, even for those days.... So now, we're figuring out where are those primary centres from which appropriate ministry and mission for these times

***The Diocese "grew" its organic relationship with the Evangelical Lutheran Church during Bishop Chapman's tenure. Here he welcomes Rev. Michael Pryse to the 2012 Synod.***

can evolve and where are those buildings that are not necessary and a drain on both human and financial resources.

Some of those key centres that we know we are going to need in the future have significant deferred maintenance. We have to figure out how we are going to handle that. There has to be a consolidation of some sort and that will be a challenge over the next 10 years. How will that be managed in a way that is sensitive, realistic but also filled with hope and grace?

***Continued on page 5***





## EDITORIAL

## Deep divisions and ongoing racism haunt and block path to reconciliation

I don't usually write editorials. As a journalist, I am more comfortable as a reporter writing what others say and hopefully helping people on all sides of issues to have their voices heard. But in this issue, and on this particular issue, I feel compelled to write.

At Synod in October, I was honoured to receive on behalf of *Crosstalk* one of the ceramic feathers that the All My Relations Working Group presented to parishes and other ministries, a reminder of the church's commitment to reconciliation with Indigenous peoples. With a photo of that feather, I chose for the first time in the March issue, to include an acknowledgment that *Crosstalk* publishes on the unceded traditional territory of the Algonquin Anishnaabe Nation, adding "May we dwell on this land with peace and respect."

The day after we sent that issue to press, I took the photo on page 1 of a protest in downtown Ottawa just days after the RCMP arrested protestors on Wet'suwet'en land. Within the conflict that ensued in the following weeks of rail blockades in solidarity with the Wet'suwet'en hereditary chiefs and counter protests across the country was a collision of Canada's long history of colonial injustices against Indigenous people, the global climate change crisis, ever-present economic



Leigh Anne Williams

concerns for individuals, corporations and Canada, with questions of national unity lurking not far behind. It certainly is a tough situation for a fragile minority government to try to resolve.

What haunts me and pushes me to write now are the deep divisions and ongoing racism within Canada this conflict has exposed. In a *Globe and Mail* article titled "Reconciliation isn't dead. It never truly existed," author Tanya Talaga recounted overhearing a woman in a Toronto hair salon railing, "Can you believe those Natives? What should we do with them?" She paused for a minute before she answered her own question. "Lock them up and throw away the keys." Talaga added: "Every single First Nations person living in Canada has experienced a similar moment in the past two weeks. A snide comment as you walk by, a sideways sneer from across the street, or a

loud pronunciation or racist comment hurled at you out in public somewhere. It speaks to the great divide between us – the line you can't see – that undercurrent of quiet racism that runs undeterred throughout Canada's history, causing an explosion onto the rails, into the malls and spontaneous round dances occurring from coast to coast to coast."

In his *Anglican Journal* article, "Why I stand with the five traditional leaders of Wet'suwet'en, especially now," Archbishop Mark MacDonald, national Indigenous Archbishop of the Anglican Church of Canada, also addressed the "anger and divisiveness generated by the avalanche of bias and misrepresentation regarding the complex issues involved. In this cross-cultural catastrophe, centuries in the making, it is next to impossible for people to listen or hear each other."

In that observation, I hear something that all Canadians could do to start repairing our efforts at reconciliation, or maybe it's just starting those efforts in earnest. We can listen to each other. Archbishop MacDonald also wrote: "It is dangerous and hard to speak in such conditions, but an urgent truth compels us to try. Here we hope that people of good will can take the time, develop the compassion, and gain the insight that will bring justice to this Land, and true conciliation and reconciliation." Amen.



PHOTO LEIGH ANNE WILLIAMS

**Crosstalk acknowledges that we publish on the unceded traditional territory of the Algonquin Anishnaabe Nation. May we dwell on this land with peace and respect.**



## Diocese issues COVID 19 safety guidelines

Bishop John Chapman issued precautionary safety guidelines to minimize the chance of spreading COVID 19 (Novel Coronavirus) on Mar. 4, effective immediately.

General guidelines were summarized in five points:

1. Wash your hands thoroughly and frequently with soap and water; also use hand sanitizers
2. If you are ill, please do not attend church
3. Hand to hand contact is discouraged, for greeting, for

exchanging the peace as well as at other times. Please acknowledge the other person, bow towards them at the exchange of peace, but do not make contact.

4. Communion in one kind, usually the bread only, is full communion — this is always an option if you do not want to receive wine from the chalice.
5. Address your fears and prejudices about COVID 19 and people who are infected.

The guidelines for Eucharistic practices (best practices

at all times) state:

Presiders, communion ministrants and other liturgical ministers should follow proper hand washing and hand sanitizing techniques.

Anyone who administers the chalice must follow these steps:

1. Clean purificators must be used for each service. Additional purificators may be required.
2. The chalice is to be wiped with real friction on both the inside and outside of the rim

between each communicant and then turned so each communicant receives from a fresh location.

3. Chalices and patens must be cleaned properly with hot water and soap before and after each use.
4. Purificators should be used only once and cleaned in hot water.
5. Intinction is not allowed under any circumstance due to the risk of fingers touching and contaminating the wine.

Full details are available on the diocesan website.



### Crosstalk

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[www.ottawa.anglican.ca](http://www.ottawa.anglican.ca)

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*Bishop John reflects, Continued from page 3*

PHOTO: ARCHDEACON CHRIS DUNN



**In late 2011, the Dioceses of Ottawa and Jerusalem signed a *Companionship agreement* that launched an era of visits, support, study—and a warm friendship between the Chapman and Dawani families. Above, in the St. George Guest House, are Shafeeqa Dawani, Catherine Chapman, Bishop Suheil Dawani and Bishop John Chapman.**

*How do you see the future of the church?*

I say it to the new clergy all the time that they are coming into the church at probably the most exciting time I could imagine. In my lifetime, I don't know of a time when the church has embraced the mission of God with such passion and such dedication as now.

PHOTO: ARCHDEACON CHRIS DUNN



*What about warnings that the church could be gone by 2040? (Anglican Journal, Feb. 2020)*

Where's the theology in that? Do we have the theology of an NGO? Is that all we are? In which case, yeah, then we can do a study like [Reginald] Bibby's study decades ago. Interestingly, if his conclusions were correct, we should have been long gone by now. ... You've got

to know that ultimately, the living God is a living God and that Jesus does walk with us daily in our messes and in our joy. And it is that that gives us the courage to risk. The article was ridiculous, void of any theological depth or thought.

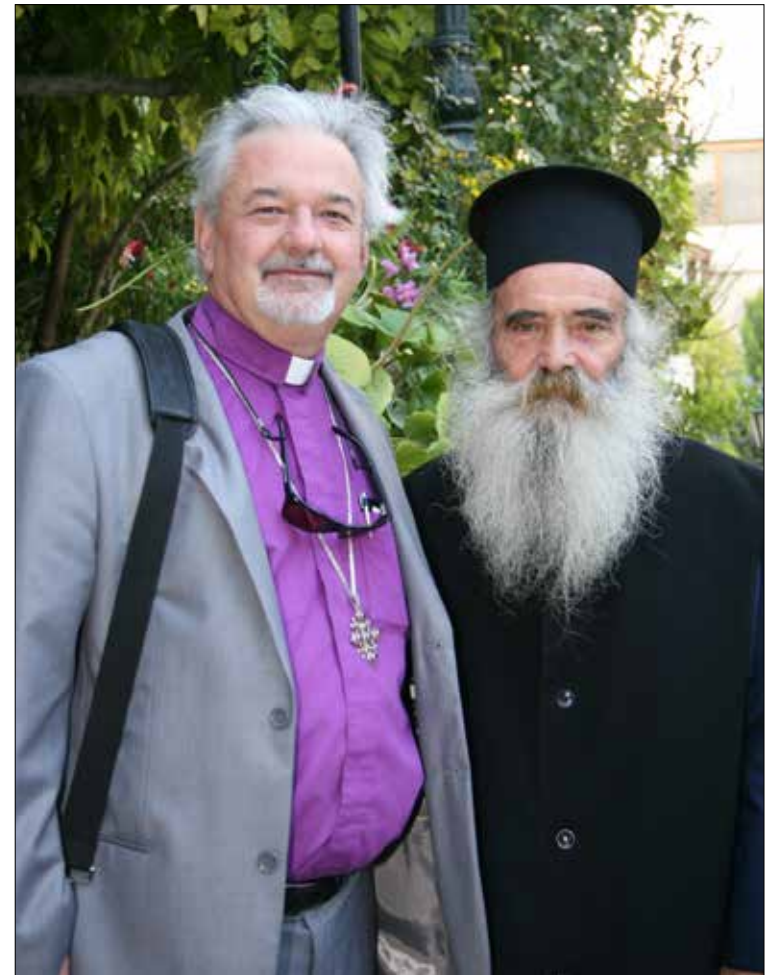
*Any advice for the church?*

If I was a younger man, and I had 10 more years to work in this job, I would concentrate on evangelism. One would have to redeem the word because the word evangelism conjures up interesting memories for a lot of people. ...

There are a whole lot of people out there who don't [know] anything of the church.... And yet I think we are naturally created in a way that we hunger for the sacred and the holy...for God. This is our time, our window as Christians and as Anglicans.

I think we're dealing with a society that is primed to hear the Gospel, but I also think we have a society that fully expects to be able to bring their brains into their religious experience, and that's the Anglican forte. We have never asked people to leave their brains at the door when they walk into a church. We've always asked people to exercise reason, and that's what allowed us to be thoughtful and Spirit-filled around the issue of human sexuality. .... So I think in the Anglican Church, this is our time. We need to seize it. We're missing it....

PHOTO: ARCHDEACON CHRIS DUNN



**Bishop John with the Orthodox priest Father Ioustinos, who restored and decorated St. Photini's Church at Jacob's Well in Nablus, Palestine.**

Sometimes, we almost behave as if we are embarrassed of our church communities of faith instead of bragging about them.

*How are you feeling about retirement?*

On one hand, I wish to God I was younger, and I could continue for another 10 years. On the other hand, I think no, the timing is right both for me and for the church. Fresh eyes for the church, it's time, and I know I'm ready for a break.

This retirement is very much for the two of us because Catherine has given more to this than I could

have ever asked or hoped for or imagined. Because we are a little bit joined at the hip, and have been for 44 years, we've always worked together in one capacity or another...She's been very much a partner in ministry as well as in life for me.

For me, I'll see what the church wants me to do both in the diocese or out of the diocese. The church always needs people in the vineyard, that's for sure, so I'll see what happens and respond but I will always make sure that I've got plenty of time for grand-babies (Charlie, Theo and one on the way!).

# BISHOP'S GALA

*Dinner & Silent Auction*

**ATTENTION BISHOP'S GALA SUPPORTERS**

As noted in last month's *Crosstalk*,  
the 38<sup>th</sup> annual BISHOP'S GALA  
has been rescheduled to  
**THURSDAY, DECEMBER 3, 2020**



## CLERGY NEWS

PHOTO: ARCHDEACON CHRIS DUNN



**Sheila Granger** retired from her position as Co-ordinator of Anglican Ministries at the Ottawa Hospital (TOH), effective Feb. 19, 2020. An announcement from the Bishop's Office said, "Sheila has been the

backbone, visionary, manager, and light that has created and supported this most critical ministry since 2006. Every parish and ministry in the diocese, in one form or another, has been touched by her work and her faithful

ministry. Hospital ministry requires a skillset that is special and Sheila "gets it." We can't imagine how we will continue without her except to trust that her good work has left a legacy of volunteers, clergy, and supporters we can trust, knowing that they have been carefully nurtured and groomed by her for this unique and necessary ministry. Sheila, on behalf of a grateful diocese, thank you and we thank God for your ministry and pray that your retirement from this work will be rich and Spirit-filled."

**Christ Church Ashton** became a congregation of the Area Parish of Mississippi Lake effective March 1, 2020.

**St. Bede's Anglican Church, Smith's Falls** will be anchored to the Area Parish of Mississippi Lake effective, Mar. 1, 2020.

**The Rev. Jonathan Askwith**, Incumbent of Maberly-Lanark with Parham-Sharbot Lake, will be on long-term disability. He remains a priest in good standing with the Diocese.

**The Rev. Canon Mary Ellen Berry** has been appointed Pastoral Associate to the Area Parish of Mississippi Lake.



**The Rev. Julian Campbell** will be inducted as Incumbent of St. Mark's (1606 Fisher Avenue, Ottawa) on Monday, March 23, 2020, at 7 p.m. Bishop John Chapman will officiate and the Rev. Alvarado Adderley, a priest of the

Diocese of The Bahamas and Turks & Caicos Islands, will preach. Clergy are invited to attend and sit with family and friends. A reception will follow; everyone is welcome.

PHOTO: ARCHDEACON CHRIS DUNN



**The Rev. Geoffrey Chapman** has been appointed Incumbent of St. Matthew's Anglican Church, Ottawa, effective Apr. 20, 2020.

**The Rev. Jason Pollick**, Incumbent of St. Margaret's Vanier, will be on long-term disability. He remains a priest in good standing with the Diocese.

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9th Bishop of Ottawa

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1:00 - 4:00 pm

THE GREAT HALL AT CHRIST CHURCH CATHEDRAL



PARISH NEWS

PHOTOS CONTRIBUTED BY ST. MARK'S CHURCH

**Black History Month celebrated at St. Mark's**  
*continued from page 1*

Black History Month commemorates the many achievements and contributions of Black Canadians who have helped make Canada the culturally diverse, compassionate and prosperous nation it is today. In 1995, Canada officially recognized February as Black History Month by a motion put forward by MP Jean Augustine in the House of Commons.

St. Mark's first guest speaker was Denise Moore-Isaacs of St. Stephens Parish, and a member of the African Caribbean Canadian Coalition. She gave a

journey to a just society is still not a reality, and to achieve this goal, we must all come to the table by being open to tough questions.

On the third Sunday, guest speaker the Rev. Canon Hilary Murray of Christ Church Cathedral and Chaplain to Cornerstone Housing for Women presented an overview of the evolution of Black History Month in Canada. Her talk described the struggle of several Black Canadians to attain equality as well as their contributions to the settlement, growth and development of Canada. She also shared her personal



**(l to r) The Rev. Julian Campbell, the Rev. Canon Hilary Murray, and Greig Smith enjoy the festivities.**



**Old and young, dancers and onlookers, came out for the fun on Feb. 16.**

riveting presentation on the many accomplishments of Black Canadians, such as Reverend Addie Aylestock, Lincoln Alexander, and Dr. Horace Alexis. We also heard about the difficulties and discrimination faced by many of the early Black settlers, some who came as Loyalists and others via the Underground Railroad, a secret network of abolitionists.

Our next guest was the Rev. Deacon Elizabeth December from Julian of Norwich Anglican Church. In her homily, she noted that Black History Month provides an opportunity to get to know the story of peoples of African Caribbean descent. She suggested that we should challenge ourselves as mature leaders of faith communities to build authentic relationships with each other. She also intimated that the

experiences of racism in the Southern U.S.

The Rev. Jeff Hall, a parishioner of St Mark's, and retired priest from Toronto, spoke about the challenges that all people of colour face. He also shared some of the challenges he faced

when introducing Black History Month to his former congregation but also the importance and rewards of a multicultural congregation.

The children were asked to guess "who am I?" and learned about Viola Desmond, Canada's Rosa Parks,

who is now on our \$10 bill; Archbishop Emeritus Desmond Tutu, the South African Anglican cleric and theologian known for his work as an anti-apartheid and human rights activist; Harriet Tubman, a political activist who worked within the network of antislavery activists and the Underground Railroad; and Elijah McCoy, a Canadian-born inventor. A library of books depicting their lives and accomplishments was available for everyone.

Each Sunday was completed with African and Caribbean culinary delights in the hall. These were provided by adventurous parishioners who took on the challenge by creating them. In addition, friends from the African Canadian communities also played an integral role in providing some of the delights. Popular dishes included: Bajan fishcakes, Guyanese sorrel and sweetbread, Bahamian mango duff and sweet potato bread,

Jamaican jerk chicken, Ghanaian plantains and Nigerian patties and so much more. One Sunday, we enjoyed the food while we watched a documentary titled, "Honour Before Glory," and Feb. 16, we listened and danced along with the pulsating sounds of the Nepean Panharmonic Steel Drum Band and the Radicals.

Seniors who were part of St. Mark's community outreach initiative, Coffee Company & Conversation, were also treated to a glimpse into the World of the African American Artist. Guided by Janis Perkin, participants also created a collage work to celebrate Black History Month.

From our many backgrounds, we all had something to learn. Let our rejoicing rise! We will rejoice again on Mar. 23 at a special 7 p.m. Sung Eucharist service as the Rev. Julian Campbell will be officially inducted as our priest.

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**ST LUKE'S TABLE**

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**St Luke's Table** - a day program that provides nutritious meals to precariously housed people

**The Well** - offers nutritious food and a safe community to vulnerable women and their children

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These ministries are diverse and do so much to serve so many people: first peoples, people struggling with poverty, refugees and young people. They include All My Relations, Centre 105 Cornwall, Refugee Ministry and our Youth Internship Program.

Ten percent of goal, or less, is designated for appeal expenses.

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**2020 GOAL**  
**\$300,000**



THE WELL/LA SOURCE



ALL MY RELATIONS (AMR)



CENTRE 105 CORNWALL



REFUGEE MINISTRY



YOUTH INTERNSHIP PROGRAM (YIP)



# Oscar Wilde meets John Rutter at St. Matthew's concert on April 26

By Kirkland Adsett

St. Matthew's Anglican Church in the Glebe will present a dramatic reading of *The Happy Prince* by Oscar Wilde on Sunday April 26 at 4 p.m. Former CBC radio host Rob Clipperton and St. Matthew's parishioner Mary Glen, together with St. Matthew's Choir and guests, will all share in bringing this much-loved children's fairy-tale to life.

Oscar Fingal O'Flahertie Wills Wilde was born in Dublin in 1854. Baptized an Anglican, Wilde remained dedicated to his Christian faith throughout his life. Known primarily as a poet and playwright, Wilde also penned the novel *The Picture of Dorian Gray*, (1890) and a collection of five children's

stories published in 1888 entitled *The Happy Prince and Other Tales*.

Wilde's children's literature was inspired by the fables of Hans Christian Andersen. Like Andersen, Wilde's stories for children functioned both as narratives to amuse and delight children as well as forms of social criticism. Just as it did in Victorian times, *The Happy Prince* continues to resonate as a type of relevant social criticism in our own time. The social allegory of *The Happy Prince* cautions against judging other people based on outward appearances, and highlights the disparity between poverty and wealth. The themes of sacrifice, love and compassion are at the very heart of this story.

To complement the recitation of this magical legend, the five movements of Rutter's *Mass of the Children* will be performed intermittently throughout the telling of the tale.

*Mass of the Children* is a non-liturgical missa brevis which includes the traditional Greek and Latin texts. The term "missa brevis" is used to describe a mass setting that is short in length or one which leaves out some of the movements of the mass, such as the Credo, for purposes of conciseness. The composer has added to this mass template three poems in English. These are a morning and an evening hymn by Bishop Thomas Ken, as well as William Blake's touching poem, *The*



ILLUSTRATION FOR THE HAPPY PRINCE BY WALTER CRANE.

*Lamb*, (from *Songs of Innocence and of Experience*), which is interwoven within the "Agnus Dei" movement.

Accompanied by a small instrumental ensemble, the mass has an added choral part for children. Baritone and soprano solos figure prominently throughout the movements of *Mass of the Children*, and we are delighted to welcome soprano Maghan McPhee and baritone Jean-Sebastien Kennedy as our soloists.

In planning this concert, St. Matthew's intent is to offer a gift to the wider community, particularly to

young families who might appreciate its brevity (just under 60 minutes) as well as its free-will offering format.

The audience will be invited to remain after the concert/story-telling for a reception. This allows for the opportunity to meet the performers and appreciate some community fellowship after what promises to be a spirited and soul-filled presentation. Free-will donations will be gratefully accepted.

*Kirkland Adsett is the Director of Music and Organist at St. Matthew's Anglican Church.*

*The Happy Prince* will be performed at St. Matthew's Church in the Glebe, 130 Glebe Ave., Ottawa, on Sun., April 26, at 4 p.m. 613-234-4024, [www.stmatthewsottawa.ca](http://www.stmatthewsottawa.ca)

No tickets are needed. Free will offerings will be gratefully accepted.

## SPRING SEASON 2020

a weekly gathering for seniors in the community coffee, goodies and featured activities

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1606 Fisher Avenue, Ottawa

### UP-COMING ACTIVITIES

- |          |  |
|----------|--|
| April 2  | <b>Dancing with the Stars</b> , featuring Lionel and Melanie Doonan, Ballroom Dance competitors and instructors        |
| April 9  | <b>Coffee &amp; Conversation</b>   |
| April 16 | <b>Aged in Harmony</b> , a Barbershop group of 20 men – songs and stories  |
| April 23 | <b>Cards &amp; Games Morning</b>   |
| April 30 | <b>Reaching for the Stars</b> – David Chisholm, amateur astronomer, Member of the Royal Astronomical Society of Canada |
| May 7    | <b>Coffee &amp; Conversation</b>   |
| May 14   | <b>"Housing for Seniors"</b> with Miriam Fry – Council on Aging speaker  |
| May 21   | <b>Cards &amp; Games Morning</b>   |
| May 28   | <b>Popular songs from Opera and Musicals</b> with Suja Mani, a member of St Mark's choir                               |
| June 4   | <b>Coffee &amp; Conversation</b> wrap-up & end of season fun   |

For more information contact: St Mark's at 613 224-7431

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## Friends mark the twenty years since the Columbarium opened

By Garth Hampson

Friends of the Cathedral Columbarium, comprised of parishioners from both St. Peter's Lutheran Church and Christ Church Cathedral met on Feb. 1. This year marks the 20th anniversary of the Columbarium.

The late Rev. Leslie Cavalier was a fixture at Christ Church Cathedral and with his family made major contributions to Cathedral life. Near the end of his life he recommended that the old Bytown Dog Obedience site in the crypt of the Cathedral would be suitable for the construction of a Columbarium. Plans were put in place and under its chairperson, Mary Brown, construction began on the First Phase and was completed in time for the new millennium year 2000. The Chamber with its Chapel of All Souls holds 480 niches to accommodate both double and single inurnments.

*Friends of the Columbarium gathered on Feb. 1 to commemorate the anniversary. Back row: Dorothy Poole, Garth Hampson, Aggie Casselman, the Rev. Alan Gallichan, Judy Hunter and Peter Webber. Front row - Liisa Laine, Else Brock and Don Meakin with Princess Fiona.*

PHOTO BARBARA BROWN



## Springtime renewal

### Come walk the labyrinth in the Cathedral

After a long winter, we are often inspired to “declutter” our physical and working spaces. The Cathedral Labyrinth Guild is offering an opportunity for you to make space in your mind and heart for personal regeneration and renewal. Through the healing energy of the labyrinth in the Cathedral's Great Hall, participants will be encouraged to tap into their own deep wisdom: to identify the internal clutter that can be shed to make

space for the renewed life that spring and the Easter season offers. Geared especially to busy caregivers, the afternoon of personal renewal will offer times of silence, inspiration through creative art play, journaling, ritual and movement.

This self-care retreat will be held on April 21 from 1 to 4 p.m. It will be co-facilitated by Ottawa Labyrinth members Rhondda MacKay, retired priest of the diocese, and Robin Bailey.

A self-care retreat will be offered in the hall at Christ Church Cathedral, Ottawa, on Tues., April 21, from 1 p.m.- 4 p.m. Please register by email: [info@ottawacathedral.ca](mailto:info@ottawacathedral.ca) A donation of \$30 is requested.

A donation of \$30 is requested to cover costs, which includes a snack table. Participants are invited to bring indoor footwear and a journal and to register by email at [info@ottawacathedral.ca](mailto:info@ottawacathedral.ca)



*This stained glass art by the Rev. Peter Lackey is one of the items to be featured at St. Helen's Art Fair in May.*



# Strategic road map for the Diocese revised

BY LEIGH ANNE WILLIAMS

The Diocese of Ottawa set off into 2020 with a newly updated strategic road map in hand.

Canon Monica Patten, chair of the Embracing God's Future steering committee, presented revisions to the document, which has outlined guiding practices and priorities for the Diocese since it was first published in 2014, to the Diocesan Council on Jan. 26, and the revised road map was approved.

Patten told council that the revisions to "Embracing God's Future" are "a culmination of a review which started in 2018," and involved a "fairly long process of surveying and conversations across the diocese and conversations at Synod in 2018."

Although the Diocese was prepared to begin a whole new strategic thinking process and write a new

document, Patten said what the committee heard "loud and clear" in its consultations was that clergy and laity in the diocese "want to keep this going and moving forward with the priorities of Embracing God's Future" with some revision and updates.

While those consulted wanted the priorities set out in the original map to remain, they suggested that they should be reordered with communications now being the first priority.

"The big concern that we heard across the diocese everywhere we went was communications. ... There was a sense in which there was a yearning for more exchange in communications," Patten later told *Crosstalk*. "They didn't want it just to come out from [the Synod Office at] Bronson Ave, out to the parishes. They wanted to have more regular communication, they wanted

to have more interaction."

The first priority in the original 2014 road map had been "Buildings and the shape of parish ministry," but Patten said that many people suggested that "it would make more sense ... if we turned it around and put ministry before buildings," so that change was made.

Then next priority is Engagement with the World, but the original did not make specific mention of Indigenous ministry, or anything about the environment or climate change, "So that's been strengthened," said Patten.

The fourth one was life-long formation, worship and hospitality.

The steering committee suggested that since these continue to be priorities for the diocese, "the road map remain what guides us until such time when we say 'Let's revisit this' and perhaps introduce something completely different.



Canon Monica Patten chairs the Embracing God's Future steering committee.

The practices—praying; working collaboratively; being courageous, embracing change and taking risks; and finally, monitoring, reviewing and renewing ministries and initiatives—also remain a part of the road map.

The steering committee which also included the

Rev. Canon Beth Bretzlaff, Margot Cameron, and Gay Richardson will make a report to Synod 2020.

PHOTOS: LEIGH ANNE WILLIAMS

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## Digging deeper into Indigenous history

Indigenous people have gathered along the shores of the three rivers that meet in the Ottawa-Gatineau area for thousands of years. Archaeological digs in the National Capital Region find many artifacts dating back 1500 to 2500 years. Such artifacts, which are of vital importance for Indigenous land claims, are being lost due to shoreline erosion.



Archaeologist Ian Badgley



Pottery unearthed in a 2019 dig in the Gatineau region.

The All My Relations Working Group has arranged for a special presentation on this topic on April 20 by archaeologist Ian Badgley, manager of the National Capital Region's archeology program (featured in an October 2019 *Crosstalk* article.)

Along with his extensive knowledge of local history, archaeology and natural storytelling abilities, Badgley brings artifacts that allow his audiences to hold pieces of that history in their own hands. All are welcome to this fun, fascinating and free event!

**A presentation on local Indigenous artifacts will be offered on Mon., April 20, from 7:30 - 9:30 p.m. at Church of the Ascension, 253 Echo Dr., Ottawa. Parking next door in the Immaculata High School lot.**





More than 90 walkers took part in the fundraiser for Cornerstone Housing for Women on Feb. 22. In the end, 77% of the \$25,000 goal was donated.

## Coldest Night walk benefits Cornerstone community ministry

By Jessie-Lee Wallace

The Coldest Night of the Year is an annual national event that raises support and funds to help people experiencing homelessness. On Feb. 22, 2020, more than 140 communities participated.

For the first year, Cornerstone Housing for Women held its event in Westboro at All Saints Anglican Church

Westboro: 91 walkers, 13 teams, 60 volunteers helped raise \$20,000 to help women transform their lives after homelessness.

In attendance, councillor Jeff Leiper, former Deputy Mayor Mark Taylor, Archdeacon Chris Dunn, Cornerstone Housing for Women Executive Director Kia Rainbow, Board Chair Patricia Hassard.



PHOTOS: ART BABYCH

Jane Scanlon is Stewardship Development Officer for the Ottawa Diocese  
jane-scanlon@ottawa.anglican.ca

## STEWARDSHIP

# CanadaHelps benefits churches

CanadaHelps champions 86,000 charities across Canada, including churches. It has a proven 19-year track record of secure and reliable donations and tax receipt processing. Canadian charities that are registered with CanadaHelps have profiles which enable people to find them easily and to make a donation. A number of congregations in our diocese have profiles on CanadaHelps. Each congregation is featured with its logo and a donate button.

Options for giving through CanadaHelps include one-time or recurring monthly donations, securities, mutual funds, memorial and tribute giving. As well, a congregation can set up its own fundraising page for a special cause such as a mission trip. Another option is to celebrate a special occasion such as a birthday or a wedding by giving a CanadaHelps Charity Gift Card. The person who is giving the card chooses the amount,

and the recipient chooses the charities to support.

CanadaHelps has partnered with Mylo. When purchases are made, Mylo rounds up every purchase and donates the spare change to a chosen charity, such as a local church.

It is easy to set up your church's customized profile at CanadaHelps by visiting the website at canadahelps.org. CanadaHelps provides electronic tax receipts for all donations, and the church will receive access to full donor information and donation reports so that thank you letters can be sent.

There is also an option to set up a full fundraising account. Some of the features included are branded tax receipts, peer-to-peer social fundraising, events management, and customizable campaign pages.

As you can see, there are many benefits for churches that partner with CanadaHelps. It makes online giving easy and enables generosity.

PHOTO: ARCHDEACON CHRIS DUNN




All Saints Westboro young people took part in the walk, and enjoyed the "chilly" served in the hall.



A detail from a painting by Andrée Marchessault, an artist participating in the art fair at St. Helen's Anglican Church on May 30.

HOLD THE DATE



FINDING FINANCIAL ASSISTANCE FOR YOUR MINISTRIES GRANT WORKSHOP

May 2, 2020  
9:30 am – 3:00 pm

Christ Church Bell's Corners, 3861 Old Richmond Rd., Nepean

Learn to find and apply for grants from local, provincial and national foundations as well as government agencies. Sponsored by the Anglican Diocese of Ottawa and the Eastern Synod of the Evangelical Lutheran Church at no cost to participants.

The workshop leader is Jody Orr. Jody brings a wealth of experienced including six years as the CEO of a major United Way. She opened her own consulting firm, The Chrysalis Group, with a business partner in 1996. She has been consulting to the nonprofit sector for 23 years with a number of specialties, including grant research, writing and resource development.

Check in and coffee are from 9:30 – 10:00 am. The program begins promptly at 10 am and includes a light lunch.

Workshop topics include:

- Government and foundation grants your congregation may be eligible for
- Grants and resources available from the Eastern Synod, ELFEC and the Anglican Church
- Understanding funder expectations (pre and post grant)
- How to develop effective grant proposals

Who should attend:  
Priests, Council Members, Treasurers, Finance and Stewardship Committee and all who are interested in generating revenue for their congregation and programs.

To register now, please send an e-mail to jane-scanlon@ottawa.anglican.ca, including the number of people registering and any dietary or special needs. Registration is limited to 35 people.





“May the wonder and joy of the resurrected Jesus fill your hearts and lives this holy season of Easter.”

+ John

*Easter window,  
Holy Trinity Church,  
Hawkesbury*

PHOTO  
ARCHDEACON  
CHRIS DUNN

## ANGLICAN CHURCH WOMEN

### Dear friends,

I feel like a bear just waking up from a long winter's hibernation! Spring actually is about to arrive, and it is time to celebrate! We want you to be part of the celebrations.

**Wednesday, April 22** there will be an **open meeting** for all to join us for a very special presentation given by the Rt. Rev. Peter Coffin on “**The Beginnings of Witness to the Gospel in Our Diocese.**” Synopsis: Anglicans were amongst the first to proclaim the Gospel in the New World. The first part of the presentation will show snippets of the very beginning and then zero in and focus on the Ottawa area and the beginning of the Ottawa Valley from whence the Anglican “base camp” launched out into what is now our Diocese, which then took a lead part in a much wider and far reaching mission. So gather a group of friends and come to St. Stephen's Church, Apr. 22, 2020 from 9-3pm for a wonderful day of fun and fellowship. Please register by **Apr. 8**, by email: [acw@ottawa.anglican.ca](mailto:acw@ottawa.anglican.ca) or phone 613-747-2197

Another day of spring excitement will be **Packing Bales for Northern Communities** at St. John's, Richmond on Fowler Street, **Apr. 27, 2020 – 9 a.m. - noon.** If you have not seen the bales being packed, it is worth the morning! Come and join us and have fun! A second Bale Packing day will be at St. Columba's Church, 24 Sandridge Rd, Ottawa, **May 27, 2020 – 9am - noon!**

A third and historically significant event will be a **Choral Evensong celebrating the life and work of the Vanners** who brought the Gospel to small communities throughout the Western Provinces starting in 1920, before they were even provinces. Garth Hampson will be reading excerpts from Miss Eva Hasell's journals, illustrating just how rough and rugged these women had to be to share the Gospel with isolated families, a hundred years ago this year. All are welcome at St. Bartholomew's (125 MacKay St. Ottawa, Ont.), **May 3, 2020 at 4 p.m.** with a reception following the service.

So join us, won't you, at one or all of these exciting events.

— Marni Crossley

## REFLECTIONS

# Judas Iscariot—model of faith?

By the Rev. Canon Stewart Murray

The familiar accounts of our Lord's passion, death and resurrection, that we share during Holy Week and Easter can be a source of help in our spiritual lives. The faceless crowds of Palm Sunday and Good Friday, Peter, the apostles and Pontius Pilate all provide a window into the events that can deepen our understanding of the drama of our salvation.

When reading these accounts I often try to place myself into the mind of the people in the narrative. What would I have done if I were part of the crowd on the way to Calvary? Would I have rushed with Simon to help Jesus carry the Cross, or would I have tried to blend into the faceless crowd of gawkers, afraid to draw the attention of the soldiers? Would I have been part of the crowd calling “crucify him” and “release Barabbas”?

At times I like to think that I would have stepped forward to help carry the Cross or that I would have shouted out for Jesus to be released. But I also know that I would have been afraid as others were of the soldiers and the crowds, I would have felt the tension and sense of impending violence that filled the air.

In the accounts it is hard to see many of the people in the Gospels as totally evil or good, angels or saints, but rather very human with conflicting emotions and



PHOTO ART BABYCH

**Canon Stewart Murray is Incumbent at St. Barnabas, Ottawa**

ideas about this Jesus and the events they were living the midst of.

One of the figures that I find most compelling in this regard is Judas Iscariot. Not a great deal is known about him from the Scriptures other than the portrayal of him as a thief and the betrayer of Jesus. However, it must be noted that he was an apostle chosen by Jesus. Unlike the calling of James and John or of Matthew, where the Gospels record the moment Jesus called them to become fishers of men, nothing is known of his first encounter with Jesus.

It is interesting to note Judas stays with Jesus throughout His ministry sharing in the miracles and events that led up to the events of Holy Week and Easter. One must ask what happened? Was Judas disappointed and angry with Jesus? Was he feeling that

the Kingdom of God was an earthly one that involved the end of the Roman occupation of his country? Perhaps there was conflict among the apostles? Why did Judas not leave as others had done?

At times this conflicted man mirrors my experience with Jesus; the times when I am disappointed that my prayers seem to go unanswered or my experience with my fellow Christians and the Church leave me hurt and angry. All of us have times in our journey when we are disappointed with Jesus and are tempted to turn away in anger and frustration.

But as St. Peter said “Lord, to whom shall we go? You have the words of eternal life,” (John 6:68).

It is in working through the difficult times in our faith that we can find new perspectives and insights into what it means to be a follower of Jesus. To turn away from Him and the Church when we are feeling disappointment and anger deprives us and our sisters and brothers of working together to grow in our faith and to experience anew His grace and love.

At the heart of the Christian faith is the Cross but also resurrection and new life. We die to self with our limited and self-centred view of God and the world and are alive in Jesus Christ. This Easter season let us all seek to live the new life which is ours in Christ and follow Him in the midst of the turmoil and joy of this world.



All are welcome to hear about the life and work of the Vanners, at St. Bartholomew's church on May 3, 2020 at 4 p.m.



## DIOCESAN ARCHIVES

By Glenn J Lockwood

## 20th Century Gothic

On 15 May 1921, a mission of Saint Matthew's Church was organized in a J.R. Booth "company house" on the Merivale Road in response to a need for a church in the neighbourhood known as Carlington. The neighbourhood name notwithstanding, the mission was known as Saint Peter's, Woodroffe. A church hall was built and opened on 23 May 1922. In 1929 Carlington was attached to the Parish of Merivale (later Nepean). When it appeared that the church might collapse, it was reconstructed, and a basement was built under Saint Peter's and came to be used as a parish hall. On 30 Nov. 1931, the church was reopened and dedicated.

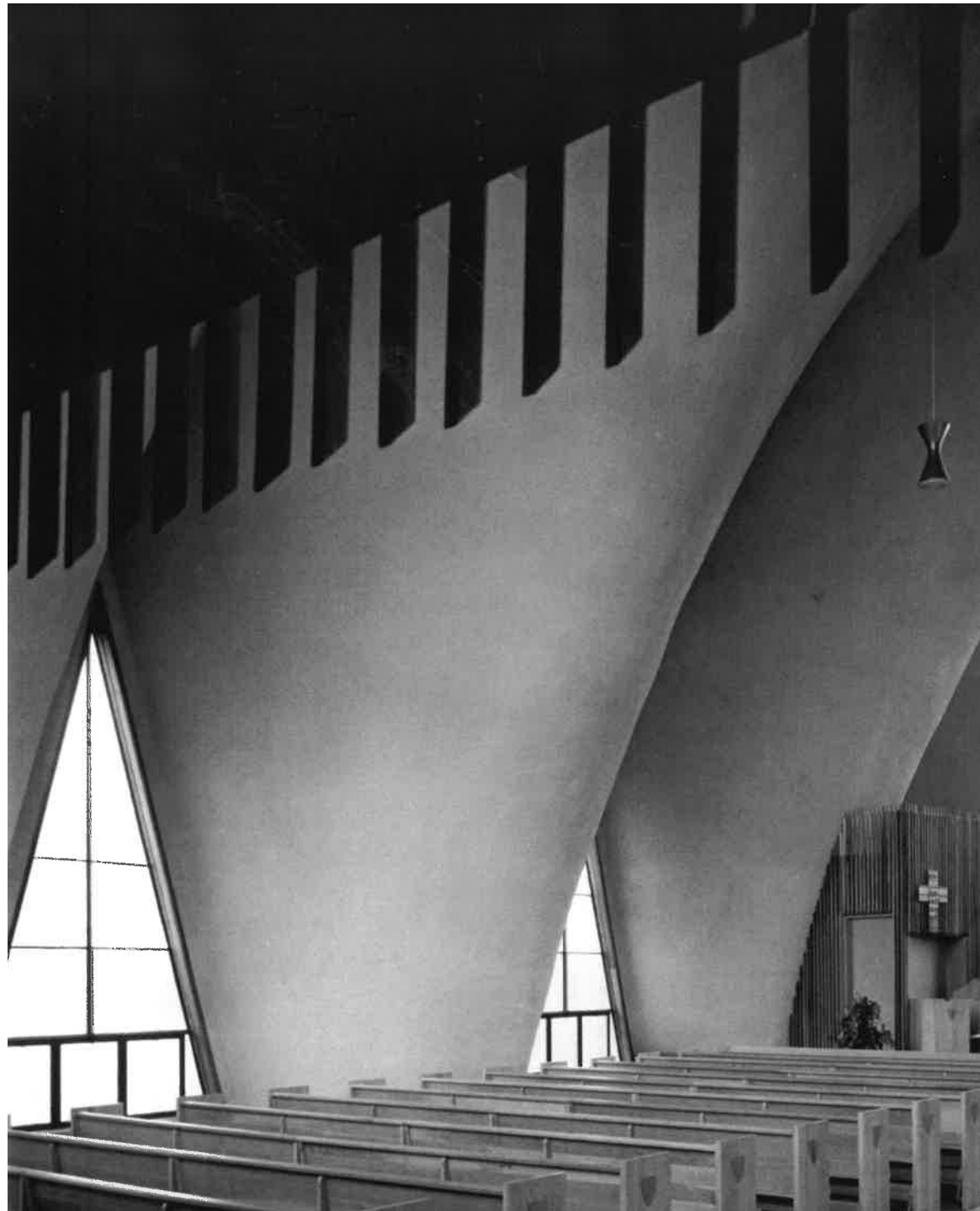
In 1947, the Parish of Carlington and Ellwood (later Saint Thomas the Apostle, Ottawa) was formed. Two years later, the parish of Carlington and Merivale was created. A rectory was built adjacent to the church by 1952. In 1955, the Parish of Carlington included Saint Peter's and, from 1956, Saint Richard's, Ottawa. The one-point parish of Saint Peter's was begun in 1958, and the first service was held in the new church on 1 Nov. 1959,

In building a new large church, the contractors "sank 40 piers down 40 feet to reach rock so that the church would not shift nor the concrete crack." The unusual design of the new church was the brainchild

# Ottawa West Deanery

## Saint Peter's, Woodroffe

DIOCESAN ARCHIVES 51 021 6(v)



of the Reverend A.E.O. Anderson. He described it as follows:

At first burlap was used over the wires but later 3-ply was used, being easier to handle. Then a mixture of

sand and cement was blown from a hose on to this form. When this hardened it made its own 'form,' and on this form wire mesh and steel rods were laid to reinforce the shell which was built up

to a thickness of 3 inches at the top and 8 inches at the bottom. We used this way of creating the shape of the church because it gave us great freedom in spanning space and was less expen-

sive than using brick or stone. The result has been to give us a church which says the same kind of thing about God that the Gothic did in its age and generation. Someone described our church as "20th Century Gothic...." [T]he architect was asked to create a building, first of all, to the glory of God and then for the use of man. We think he has succeeded.... [T]he cost worked out, including the basement which is larger than the church, at 75¢ a cubic foot in 1958.

Truly gothic was Anderson's trust in modernity. He noted: "The inside of the church is covered with limpet asbestos. It was sprayed on. This acts both as an insulation and as an acoustic agent. We consulted an acoustic engineer before building and our acoustics are very good."

Bishop Ernest S. Reed dedicated the new Saint Peter's Church, Ottawa on 12 Nov. 1959. Saint Peter's was consecrated by Bishop William J. Robinson on 19 Nov. 1980. An extension on the church was completed in January 1987. Eventually parishioners at a special vestry voted to close the house of worship, and the last Anglican service was held within its walls on 30 Mar 2003.

*If you would like to help the Archives preserve the records of the Diocese and its parishes, why not become a Friend of the Archives? Your \$20 membership brings you three issues of the lively, informative Newsletter, and you will receive a tax receipt for further donations above that amount.*

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CALENDAR

**March 28**

**Forest Teachings with Albert Dumont**

10 a.m. to 11 a.m. at Christ Church Cathedral (414 Sparks St.). Albert Dumont, Algonquin Spiritual Teacher in Residence at the Cathedral, will be offering a unique session of forest teachings. Just come as you are, no registration or ticket required

**Retirement Reception for Bishop John Chapman**

1 p.m. to 4 p.m. at Christ Church Cathedral (414 Sparks St.). All are welcome!

**April 1**

**Joyful Sound**

3 p.m. to 4:30 p.m. at Church of the Ascension (253 Echo Dr., Ottawa) Community choir for people with dementia, their caregivers and youth. Wednesdays until Apr. 29.

**April 2**

**Coffee, Company and Conversation**

10 a.m. to noon at St. Mark's (1606 Fisher Ave.) Ottawa Dancing with the Stars (Details on p. 10)

**April 3**

**Labyrinth Walk**

7 p.m. to 9 p.m. at St. Luke's (760 Somerset St., Ottawa) Refreshments 8:30 p.m. to 9 p.m. Suggested donation \$10 to \$20 or best you can offer appreciated. smkehoe@rogers.com (613) 235-3416

**April 5 – Palm Sunday**

**Sung Matins**

9:30 a.m. at Christ Church Cathedral (414 Sparks St.) Sung morning prayers in the Quire.

**Fauré Requiem**

2 p.m. at St. John the Evangelist Anglican Church (154 Somerset St. W.) Ottawa

Concert presented by the choir of St John the Evangelist and the Strings of St John's chamber orchestra. Carolyn Streich, soprano; Pascal Viens, baritone; Gordon Johnston, conductor. Info and tickets: [www.FaureRequiem.ca](http://www.FaureRequiem.ca)

**Ring to the Rafters for Holy Week**

7 p.m. to 8:30 p.m. at St. Stephen's Anglican Church (930 Watson Street, Ottawa) The Salvation Army Legacy Band and Choristers, a brass band and talented singers performing music for Holy Week and Easter. Free-will offering — donations will help St. Stephen's repair its roof. [office@ststephensottawa.org](mailto:office@ststephensottawa.org) (613) 828-3700

**St. Luke's Recital Series**

7:30 p.m. to 8:45 p.m. at St. Luke's (760 Somerset St. W.) First Catch your Peacock: The Bardic Music and Culinary Delights of Wales. Mary Muckle (harp, harp-sichord), Douglas Brierley (violin), Marilyn Jenkins (voice) and The Ottawa Youth Harp Ensemble. Admission by donation. [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca) (613) 235-3416

**April 9**

**Coffee, Company and Conversation**

10 a.m. to noon at St. Mark's (1606 Fisher Ave.) Ottawa (See details p. 10)

**April 10 - Good Friday Fauré Requiem**

7:30 p.m. at Kanata United



PHOTO ARCHDEACON CHRIS DUNN

Church, 33 Leacock Drive, Kanata. Concert presented by the choir of St John the Evangelist and the Strings of St John's chamber orchestra. (See listing for April 5)

**April 12 - Easter Sunday Taste and See Eucharist**

4:30 p.m. to 6 p.m. at All Saints Westboro with St. Matthias (347 Richmond Road), Ottawa Real bread and real wine, silence, singing, movement, and a contemplative emphasis for the Eucharist. [office@allsaintswestboro.com](mailto:office@allsaintswestboro.com). 613-725-9487

**April 16**

**Coffee, Company and Conversation**

10 a.m. to noon at St. Mark's (1606 Fisher Ave.) Ottawa Aged in Harmony Barber-shop music (See details p. 10)

**April 18**

**Catwalk Caper**

1 p.m. to 3:30 p.m. at St. James, (12 Harvey Street) Perth, Ont. Fun Fashion Show & Cream Tea. Tickets: Advance \$10 at Church Office, \$15 at door. Bake table & plant sale. Proceeds to fund church projects. Join us for a fun afternoon.

**Community Open Table**

5 p.m. to 6:30 p.m. at St. Thomas Anglican Church (1619 Main Street) Stittsville, Ont. A full course meal including coffee, tea and dessert. Free will

offerings are accepted. [mapilgrim1946@gmail.com](mailto:mapilgrim1946@gmail.com) (613) 623-4501

**April 19**

**Music for a Sunday Afternoon —Chorale Lyrica**

3 p.m. – 4:15 p.m. at St. John's, Kanata North (325 Sandhill Road) Featuring Chorale Lyrica, a youth choir dedicated to choral excellence and joy in singing, performing many styles and in many languages. Directed by acclaimed conductor, Timothy Piper. Admission by donation. Free parking. [march@magma.ca](mailto:march@magma.ca) (613) 592-4747

**April 20**

**Archaeology and local Indigenous history**

7:30 p.m. to 9:30 p.m. at Church of the Ascension (253 Echo Dr.) Ottawa Special presentation by

archaeologist Ian Badgley organized by the All My Relations Working Group (See story p. 12)

**St. Luke's Recital Series: Robert Jones (organ)**

7:30 p.m. to 8:45 p.m. at St. Luke's (760 Somerset St. W.) The organist of St. Luke's performs music of Beethoven, César Franck, Louis Vierne and J. S. Bach. Admission by donation.

**April 21**

**Labyrinth Walk**

1 p.m. to 4 p.m. at Christ Church Cathedral (414 Sparks St.) Ottawa (See story p. 11)

**April 23**

**Coffee, Company and Conversation**

10 a.m. to noon at St. Mark's (1606 Fisher Ave.) Ottawa Cards and games morning (See details p. 10)

**April 26**

**Oscar Wilde's The Happy Prince: Dramatic Reading and Concert**

4 p.m. at St. Matthew's Church in the Glebe, (130 Glebe Ave.) Ottawa (See story p. 10)

**April 30**

**Coffee, Company and Conversation**

10 a.m. to noon at St. Mark's (1606 Fisher Ave.) Ottawa Reaching for the Stars – David Chisholm, amateur astronomer (See details p. 10)

**May 3**

**Choral Evensong commemorating the work of the Vanners**

4 p.m. at St. Bartholomew's (125 MacKay St. Ottawa) Marking the centennial of Miss Eva Hasell's mission to bring Sunday School and the Gospel to rural and remote Western Canada from 1920 to the 1970s. (See details ACW - p. 14)

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**TODAY 4 TOMORROW**